

## Remembering OP Nayyar, the fusion king of Bollywood

Long before ‘fusion’ music became all the rage, composer OP Nayyar was deftly mixing western instrumentation with Indian rhythm and producing great numbers that are still popular decades later. So fond was he of the beats of his native Punjab that the dholak and the tabla were introduced in the most unlikely of songs that otherwise could have easily continued in a western melodic vein – consider the peppy *Jaiye aap kahan jayenge* from *Mere Sanam* (1965) or the seductive *Aaiye meherbaan* from *Howrah Bridge* (1958), a night club number complete with a jazz band, where the bongo smoothly gives way to the tabla in the antara. To the purist, this may be dissonant, but it somehow works.

The Nayyar song had, usually, a strong element of percussion, often drawing from folkish beats, such as in his many Punjabi-type songs, in films like *Naya Daur* (1957) – *Ude jab jab zulfein teri* and *Reshmi salwar kurta jaali ka*. But he also put rhythm to innovative uses – has anyone composed more tonga songs than him?

Ironically, Nayyar, who had come to Bombay without any musical training to join the film business, first came to the notice of producers with his soft, melodious non-film song, *Preetam aan milo*, written by his wife Saroj. He got a few films but finding no takers, he was ready to head back to Lahore when, so the story goes, Geeta Dutt persuaded her husband to use him for *Aar Paar* (1954). Guru Dutt may have already met Nayyar when he composed for Geeta Bali’s home production *Baaz* (1953), which flopped badly.

*Aar Paar*’s songs were a big hit and remain popular all these years later. Nayyar then composed for two more of Dutt’s superhit films – *Mr and Mrs 55* (1955) and *CID* (1956). He was on his way.

Till then, the only female voices he had been using were Geeta Dutt and Shamshad Begum. He had barely taken Asha Bhosle for a couple of films, including one song in *CID*. The famous fight between Lata Mangeshkar and OP Nayyar happened sometime in the 1950s and many reasons have been advanced for it. Hindi film music historian Raju Bharatan has suggested in his book on Asha Bhosle that Lata Mangeshkar was angry when Nayyar suddenly replaced one of her favourite composers, Roshan, in the film *Mehbooba* and declared she would not sing with this upstart. She forbade her sister from doing the same. Whatever the reasons, not taking the prima donna at all was a huge risk – no director, if he wanted to stick on in the business, could afford to do that.



But, with many hits behind him, Nayyar was now calling the shots and Asha eventually joined him for *Naya Daur* in which she sang for Vyjantimala. The film and its songs scored big at the box office and he was now a star; and he behaved like one. Dressed from top to bottom in white, including shoes, driving his American luxury car, living in a posh part of town and, it was breathlessly said, charging a cool one lakh to compose for a film. He also had attitude and this often rubbed people the wrong way; in 1961, not a single film of his released, the result, apparently, of not getting any contracts.

But then came another wave, with the Mukherjees, Shakti Samanta and other producers, in the colourful 1960s, when filmmakers had started making frothy films set in hill stations such as Kashmir and Nainital. Nayyar rose to the occasion with his hummable numbers in films such as *Phir Wohi Dil Laya Hoon* (1963), *Kashmir Ki Kali* (1964) and *Mere Sanam*.

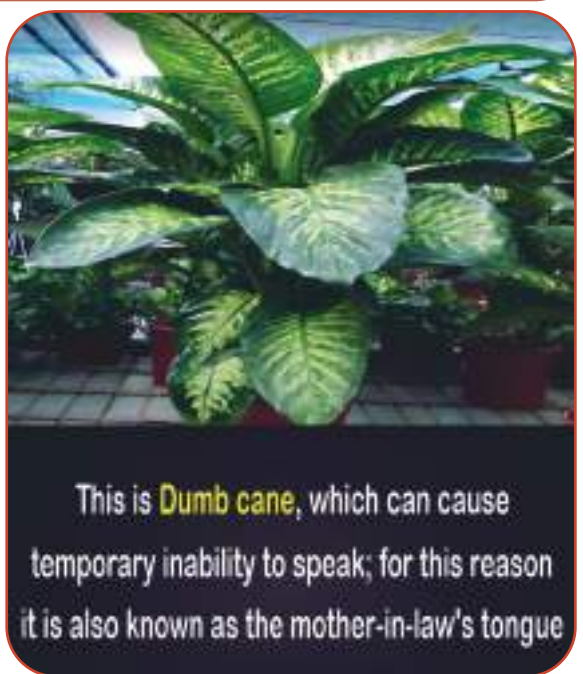
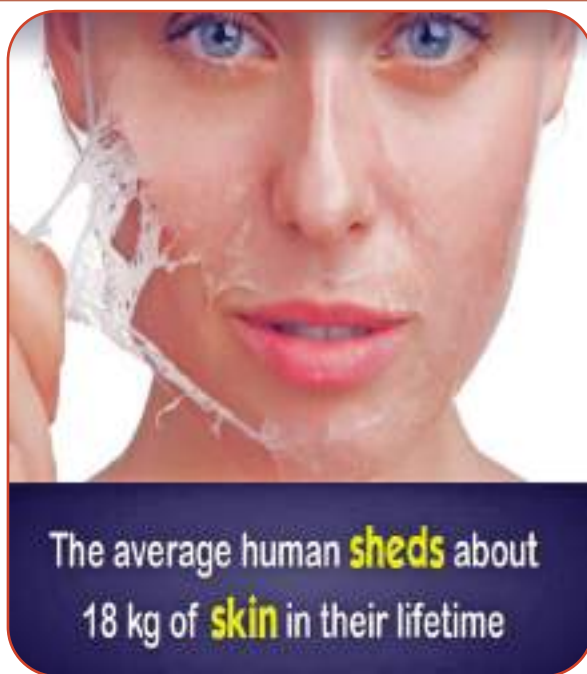
But his repertoire of the period also includes many B grade films and there was a gradual slide down the popularity charts as other music directors climbed up. Nayyar’s music had begun to sound repetitive and despite some truly memorable numbers – *Aap ke haseen rukh pe* (*Baharein Phir Bhi Ayengi*, 1966), *Yehi woh jagah hai* (*Yeh Raat Phir Na Aayegi*, 1966) being two of them – his stock was dwindling because the films flopped. Who remembers *Kahin Din Kahin Raat* (1968), *Shrimanji* (1968) or *The Killers* (1969)? *Kismat* (1968) was a cheesy film with great songs, as was *Ek Baar Muskara Do* (1972), but with Laxmikant Pyarelal and their folk beats and the young, refreshing sound of R D Burman emerging as popular favourites, no one wanted to try out Nayyar any more.

His relationship, personal and professional, with Asha Bhosle too had reached its end and culminated with the evocative song, *Chain se humko kabhi*; ironically, it was not even used in the film, *Pran Jaye Par Vachan Na Jaye* (1974).

A few flop films later, he faded away from public life, emerging only as a popular judge on musical reality shows, still smiling as always and now wearing a trademark hat. But by now, the car, flat and offers had long gone – he was living with a fan in the distant suburbs of Bombay, where he died in 2007.

His songs have a life on radio stations and on YouTube and in 1994, composer Tusshar Bhatia paid tribute to Nayyar with a song in *Andaz Apna Apna* – *Elloji sanam hum aa gaye*, naturally sung to the beat of a tonga.

## THE FACT CORNER



## BRAIN TEASERS

**1 Q.** Replace the ? by the correct Mathematics symbol to make the expression true  
 $18 ? 12 ? 4 ? 5 = 59$

**2 Q.** Solve this logic number sequence puzzle by the correct digit  
 $8080 = 6$   
 $1357 = 0$   
 $2022 = 1$   
 $1999 = 3$   
 $6666 = ?$

**3 Q.** I know a three positive numbers that will results the same when multiplied together or added together.

**4 Q.** By using numbers 7,3,7,3 and with any maths signs can you make number as 24

**5 Q.** If  $1 + 9 + 11 = 1$ , Then what is the value of  $12 + 11 + 9 = ?$

**6 Q.** Let us say that a table tennis tournament was going on with knock out terms which means the one who loses the match is out of the tournament. 100 players took part in that tournament.  
How many matches were played?.

**7 Q.** If  $77x = 189x = 345x$ .  
What is the value of x?

5. 10	6. 99 matches.	7. 0(zero) off course.
are 1 2 & 3	$1 \times 2 \times 3 = 6$	$1 + 2 + 3 = 6$
1. $18 \times 12 \div 4 + 5 = 59$ .	2. 4.	3. three positive numbers
SOLUTION:		

## English Proverbs and Meanings

**\* Every man for himself.**  
You must think of your own interests before the interests of others.

**\* He who hesitates is lost.**  
If you delay your decision too long, you may miss a good opportunity.

**\* He who plays with fire gets burnt.**  
If you behave in a risky way, you are likely to have problems.

**\* He who wills the end wills the means.**  
If you are determined to do

something you will find away.

**\* If you chase two rabbits, you will not catch either one.**  
If you try to do two things at the same time, you won't succeed in doing either of them.

**\* Lightning never strikes in the same place twice.**  
An unusual event is not likely to occur again in exactly the same circumstances.

**\* Many hands make light work.**  
Sharing work makes work easier.

## Garlic Cheese Corn Roll



**Ingredients:**  
5 boiled,mashed potato  
1 cup corn, 5 green chilli  
1 tablespoon sesame seed  
1 tablespoon red chilli powder  
salt as required  
1/2 tablespoon garlic paste, 2 cup cheese cubes  
1/2 tablespoon ginger paste  
2 tablespoon coriander leaves  
1 tablespoon fennel seeds, 5 tablespoon breadcrumbs  
1 1/2 cup refined oil

**Method:**  
Make a dough of potatoes with breadcrumbs, add salt and red chilli powder mix well and bind it properly. Now, take grated cheese and corn and mix it all with other ingredients. Make balls from the dough and press it with thumb for enough space for filling.

Now, stuff cheese corn filling in the gap created by the thumb and lock it properly so that it does not break while frying. Give any shape to the ball of your choice.

Put a pan over medium flame and heat some oil in it. When the oil is hot enough, deep fry the potato balls till they become golden brown. Serve hot with cheese dip.

J  
U  
N  
I  
O  
R  
C  
H  
E  
F

## Soyabean, Pea and Oat Kebabs



**Ingredients:**  
2 cup boiled,soaked overnight soybean  
1/2 cup ground oats  
3 cloves garlic  
salt as required  
3/4 cup boiled peas  
1 chopped onion  
1 teaspoon cayenne pepper

**How to Proceed:**

To prepare this easy kebab recipe, add boiled soybean, boiled peas, oats, onion, garlic in a grinding jar and grind them together to make a mixture. Add salt and cayenne pepper to this mixture and transfer to a bowl.

Now, use this mixture to make long kebabs. You can also use a stick to give these kebabs proper shape. Meanwhile, preheat the oven at 180 degrees Celsius.

Cook these kebabs in the preheated oven for 12-15 minutes and bake them till they are brown. If you have an electric tandoor, then these kebabs will come out better.

When these kebabs are made, insert bamboo skewers in them. Meanwhile, cut an avocado roughly and wash mint and spinach leaves. Grind them together to make the nutritious dip.