

## Handicrafts & Handloom Department conducts Third Edition of Srinagar Craft Safari

### STATE TIMES NEWS

SRINAGAR: In order to have a holistic approach towards tapping the intangible knowledge using Craft Safari as a tool, the Department of Handicrafts and Handloom Kashmir on Saturday conducted the third edition of Craft Safari post recognition of Srinagar as the UNESCO craft city in the field of Craft and Folk Art.

'Such Craft Safaris suggest how such models can be the forerunners to promote craft and cultural tourism in Srinagar', said an officer of the department.

He added, It discusses at length multiple activities like mapping craftspeople, developing connections, conducting contextual programmes (craft-design innovation and community participation), knowledge dissemination and developing infrastructure, with a core vision of sustaining the intangible knowledge for the tourists visiting Srinagar.'

The third edition of the safari commenced from the Tracing Unit of Bashir Ahmad at Alamgiri Bazar Chowk. Tracing is an initial process of Sozni, Zari, Crewel and Ari Stapple craft wherein the pattern is embossed on the base fabric by specialized tracers known as Naqash, with carved blocks of walnut wood dipped in a watery solution of charcoal powder mixed with a binder.

The team which included the officers from the Handicrafts and Handloom Department, Intellectuals, Academic Scholars, Journalists, Tour operators and other fields proceeded to the unit of Ghulam Mohi ud din who is a master artisan in the Sozni craft and has been honored as Shilp Guru Award.

The unit happens to be



An artisan making an handicraft item.

one of the pilot karkhana under the recently launched Karkhandar scheme of the Handicrafts & Handloom department.

The team continued its safari to the work place of Syed Fida Hussain who is one of the rare artisans engaged in the craft of Paper Pulp at Abiyar Zadibal. The Paper Maché pulp is what gives Paper Maché products all those fantastic shapes, their detail and dimension.

It also visited the Carpet Rafugari unit of Altaf Hussain. Carpet Rafugiri is the process of repairing a hole in a carpet and employs the darning stitch, in which the thread is "woven" in rows along the grain of the carpet, with the stitcher reversing direction at the end of each row, and then filling in the framework thus created, as if weaving.

Further, the team visited to Shah Handicrafts, a Paper Machie unit owned by Syed Amjad at Ali Park Zadibal. The paper-Machie technique of using paper pulp for making decorative objects was first adopted in Kashmir in the 15th century.

It is based primarily on paper pulp, and is a richly decorated, colourful artifact; generally, in the form

of vases, bowls, or cups (with and without metal rims), boxes, trays, bases of lamps, and many other small objects; the products are marketed primarily within India, although there is a significant international market.

The Safari concluded with the visit to the Shawl Rafugari unit of Abdul Majed Paray at Kathi Maidan Zadibal. Kashmir owns the pride of spreading the craft of rafugari (darning) to the rest of the country. Paray pridely says, "no one wants to wear or own a damaged fabric, so the aim of the darner/rafugari is invisibility. He strives to hide the damage. The needlework must be so perfect as to merge with the cloth, damage-unseen."

The craft safari has received an overwhelming appreciation which has been the main force for the department to continue such tours. It was reiterated on the occasion that three to four Craft Safaris

shall be held in coming days focussing to cover all the craft pockets of Srinagar City.

The Craft Safaris are running under the hashtag banner #UNESCOCraftCitySrinagar and the updates are available under the social media heads of the department @dohhkrm.

The cultural heritage of Srinagar lies in the intangible knowledge embodied in the people and community who are its key stakeholders. For any cultural heritage to sustain and grow, it is imperative to have a multifaceted approach ensuring the value and transfer of this knowledge.

Societies in the valley are embedded with a craft culture of its own depicting the contextual understanding of the people who live in them. Such cultural heritage has continued with an unbroken lineage and it is constantly evolving. The Department will continue such activities in future as well.

### NORTHERN RAILWAY E-TENDER NOTICE

Tender Notice No: 433-Big-T-35-21-22  
Closing Date/Time: 19/01/2022 15:00  
Sr. DR TENDER acting for and on behalf of The President of India invites E-Tenders against Tender Notice no. 433-Big-T-35-21-22 Closing Date/Time 19-01-2022 15:00 hrs. Bidders will be able to submit their original/revise bids up to closing date and time only. Manual offers are not allowed against this tender, and any such manual offer received shall be ignored.

Contractors are allowed to make payments against this tender towards tender document cost and earnest money only through payment modes available on IREPS portal like Net banking, debit card, credit card etc. Manual payments through Demand draft, Banker cheque, Deposit receipts, FDR etc. are not allowed.

#### NOTICE HEADER

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Tender closing Date & Time	19.01.2022 15:00 hrs.
Pre-Bid Required	No
Advertised Value (in Rs.)	13784400.00
Bidding Style	Single Rate for Each Schedule item
Ernest Money (in Rs.)	Nil
Tender Doc. Cost (Rs.)	Nil
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Unscientific handling of e-waste will lead to depletion of rare earth metals and environmental & health hazards

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#### What to do with e-waste?

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For details w.r.t. collection, visit [jkpcc.nic.in](http://jkpcc.nic.in)

As e-waste (Management) Rules, 2016 make it mandatory for consumer and bulk consumers to ensure that e-waste should be handed over to only authorized Collection Points / Producer Responsibility Organizations / Dismantlers.

Details of Collection Points / PROs / Dismantlers are given as below for convenience of public:

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Kare-sambar Pvt. Ltd.	Near CRPF, Gujral, Jammu	Toll Free No. - 18001218454 Smriti Kapoor- 9149887602
Anteo Recycling Pvt. Ltd.	Citricon Log India Pvt. Ltd.	Toll Free No. 18001829882, E-mail-----info@anteo.in
Name e-waste Management	No collection point in J&K. Door step service available for e-waste pickup.	18001235124
Global waste solutions	Bari, Kathua	Toll Free No. 1800- 270-7666 D. K. Sharma - 9630457454
Shivdile Solid Waste Management Pvt. Ltd. (Unit-II)	Khatron no. 43/43, Village Shabwala, P.O. Dhabkota, Tchaili - Nalagarh Distt - Sialm (ELP) 174101	Manager Name : Amit Chenna Mobile No : 9888825390 Landline No : 01795 - 260427
Mahalaxmi Metalloys (India) Pvt. Ltd.	No Collection point in J&K. Door Step service available for e-waste pickup	Mr. Parveen : 18001219331, 18001219332
Envi Recyclers Pvt. Ltd.	No Collection point in J&K. Door Step service available for e-waste pickup	Deepak Kumar : 9658676997
Xiaomi Technology India Pvt. Ltd.	Collection through Kano Sumbha Pvt. Ltd. and Door step Collection by Xiaomi Team	18001036286 9890467072 E-mail- msumhka@xiaomi.com
Reverse Logistics (KLG) India Pvt. Ltd.	Spot-on Logistics, Plot No. 81, Yerd No. 6, Transport Nagar, Narwal, Jammu	Mr. Makib 8178773212, 9990417111, 1800103466

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