

Who is ?



**Utpal Dutt**  
(29 Mar, 1929 – 19 Aug, 1993)

Today marks the 27th death anniversary of Utpal Dutt, a successful actor, director, writer-playwright, and theatre-activist who remained a radical figure in Bengali theatre and Indian cinema for more than 40 years. On the acting legends death anniversary we take a look at some of the interesting facts about Utpal Dutt. His entry into cinema was more by chance than a deliberate choice. When Shakespeareana International Theatre Company decided to leave India, Utpal Dutt's troupe was still performing English plays. When they were performing Othello, the noted filmmaker Madhu Bose came to watch the performance. He was then looking for a male lead for his film based on the life of Michael Madhusudan Dutt. Impressed by Utpal Dutt's interpretation of Othello, Bose then offered him the role. Dutt was also looking for an opportunity to widen his acting canvas then seeking fresh pastures so he happily accepted the offer. This was the start of a long career enriched with a thick portfolio of films in both Hindi and Bengali. Mrinal Sen roped in Utpal Dutt to play the male lead opposite Suhasini Mulay (television actress and interestingly Aamir Khan's mother in 'Lagaan') in his national award-winning film 'Bhuvan Shom'. The 1969 film is regarded as the trend-setter of New Wave Cinema. It was based on a story by noted Bengali writer Banaphool. Dutt played the role of a high ranking officer of Indian Railway who falls for his subordinate staff. Utpal Dutt's debut Hindi film was not 'Guddi' but 'Saat

Hindusthani' directed by K. A. Abbas. Only a few people know it was also Amitabh Bachchan's first film (made in 1969). Utpal Dutt was seen as a Punjabi Sikh military person while Amitabh played an untouchable mystery man. The film was based on Goa Liberation. The seven Hindusthanis stood in a body iconizing national integration and they held the common goal. The seven ethnic classes grouped together also symbolized the Nation as a whole. Utpal Dutt stepped into the world of English theatre when he was a student at St. Xavier's College, Kolkata. He joined Geoffrey Kendal's Shakespeareana Company and went on to tour extensively from 1947 to 1953. The common man's thinking actor then founded the Little Theatre Group initially producing English plays. Later, he started to stage Bengali plays like Kollol, Angar and Tiner Talwar without which the annals of Indian Theatre will always remain incomplete. Not only Bengali and English, but Utpal Dutt also used to speak German, Spanish and Latin at home as well. The black and white film was entirely shot in the desert area of Rajasthan and K. K. Mahajan's camera-work was unmatchable. Utpal Dutt was also unparalleled in his stereo-comic avatar, particularly, when he is in a hunting trip and ends up with no hunt. But, ironically the explorer Shom shaheb(Utpal Dutt) manages to explore the wretched life suffered by his subordinate whom he had suspended once. Shom also unearths the virtue of humanity, neither diminished

nor cloyed by the struggles for existence. The Mrinal Sen film is no doubt a document of true humanity. **Awards and recognition**  
1990 Sangeet Natak Akademi Fellowship for lifetime contribution to theatre  
National Film Award for Best Actor – Won  
1970 Bhuvan Shome – Bhuvan Shome  
Filmfare Best Comedian Award – Won  
1980 Gol Maal – Bhawani Shankar  
1982 Naram Garam – Bhavani Shankar  
1987 Rang Birangi – Police Inspector Dhurandhar Bhatawdekar  
Bengal Film Journalists' Association Award: Best Actor Award – won  
1993 Agantuk – Manomohan Mitra  
Filmfare Best Supporting Actor Award – Nominated  
1975 Amanush – Mahim Ghoshal  
1980 Gol Maal – Bhawani Shankar  
1986 Saahab – Badri Prasad Sharma  
**Legacy**  
Forty years after the staging of the classic play Kallol which entails the story of the mutiny of Indian sailors against the British on the Arabian Sea, for which he was even imprisoned, was revived in 2005, as Gangabokshe Kallol, part of the state-funded "Utpal Dutt Natyotsav" (Utpal Dutt Theatre Festival), on an off-shore stage, by the Hooghly River in Kolkata.

Talent Corner

Diary — My Dumb Friend

My friend- the best one among the best one,  
The information shared with it,  
it discloses to no one.  
Everytime I am happy or the mood is sad,  
Which I do have and which I had.

I make wishes I see my dreams,  
Whatever I achieved, Whatever it now seems.  
When I am succeeded, when I am defeated,  
When I will be walking, when I will be seated.

About my Father, my Mother,  
my Partner and more,

When I am at home or I visit to the shore.

Whatever the past was, what is the present,  
What will be the future, where I will be sent.  
About my Career, my Life, my Character and  
relation,  
Whenever I mention I mentioned it with  
narration.

It is always with me-my relation with it,  
It can't live without me not even I without it.

Rajat Kumar,  
Bigota, Doda.

I never give Pen

I Swear,  
My pen, I can't share.  
Infact , no one can dare ,  
To touch my pen, when I am not there.  
I am not a person with greed,  
But can't fulfill anyone's pen need.  
Whether I have one or ten,  
I never like to give any of them.

It's my own thought,  
I am not afraid of what you think about me, better to  
have your own pen brought.  
Never ask it from me, I consider it as my own crime,  
I will clearly deny from the next time.

Sahaj Sabharwal, Jammu.

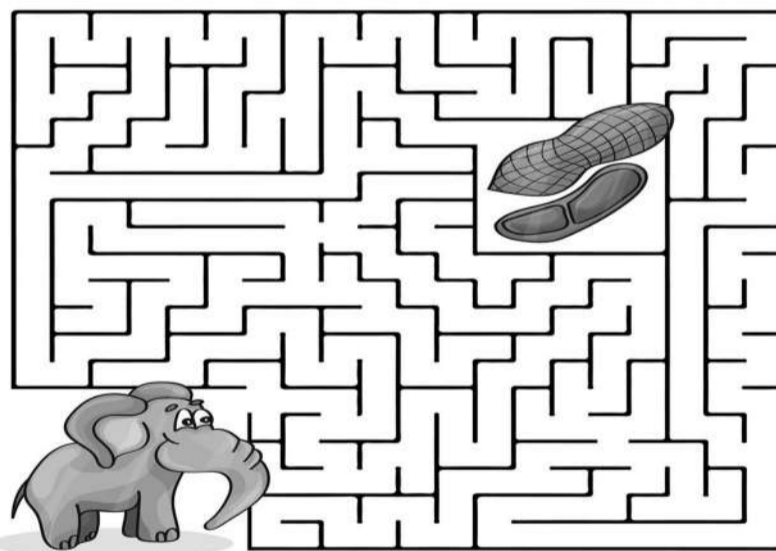
SUDOKU

			3	6				
	3	6		7				5
		8			5			9
	8					3	4	
		7	5					
	4	2		9	7			
				4			9	
7						1	2	3
1	9	5		8				

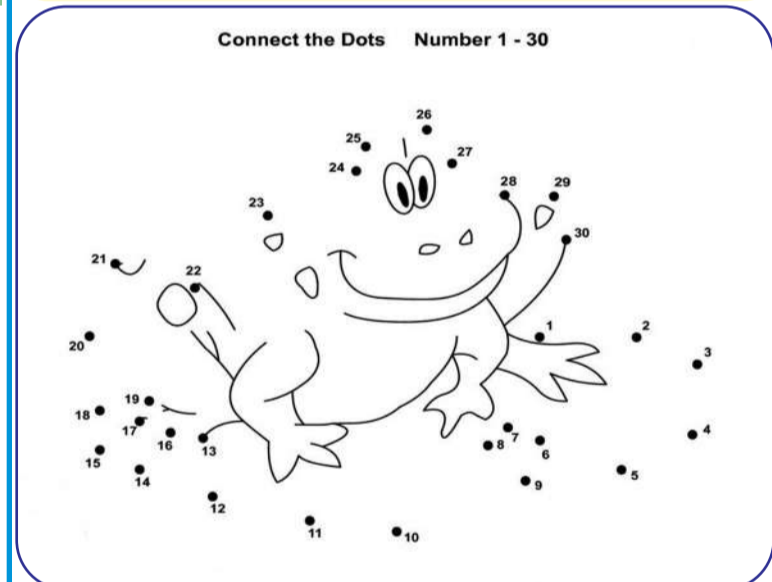
**SOLUTION OF LAST WEEK SUDOKU**

1	2	3	9	6	4	8	7	5
5	4	6	7	8	2	9	1	3
7	8	9	1	3	5	2	4	6
3	9	4	5	2	7	1	6	8
2	6	1	3	9	8	7	5	4
8	5	7	4	1	6	3	2	9
4	3	2	6	7	9	5	8	1
6	1	8	2	5	3	4	9	7
9	7	5	8	4	1	6	3	2

MAZE



COMPLETE THE PICTURE



CAREER AID

Fashion Choreography

Fashion choreography is also known as Catwalk Choreography. As the fashion industry evolves, it creates more opportunities for specialisation and super-specialisation. Career in fashion does not mean merely dealing in clothes but designing, manufacture and merchandise of accessories such as jewellery, bags, footwear as well. Broadly it includes related careers such as Fashion choreography, Fashion photography, Fashion journalism etc. Careers in the beauty business and modelling is also closely related to the fashion industry. Those with talent can enter the fashion industry by stepping into fashion shows as a Fashion Choreographer. A career in fashion choreography is about showcasing the designer's dream on stage in the best possible manner. Fashion/ Catwalk Choreography focuses on training models to present the clothes in an appealing and professional manner. Fashion choreography consists of various movement patterns that are followed by models on the ramp and these steps are matched with a piece music selected by the designer which adds rhythm to the walk. Fashion/ catwalk choreographers play a crucial role in the cadence, theme, feel and design of fashion runway shows. Fashion choreographer is basically the show director. He or she has to teach the models to walk along with the music that is to be played for a fashion show or an event, in a way that not only looks aesthetically appealing but also glamorous and chic. It can make or break an entire fashion show. Today, designers are keen on hiring talented choreographers because they know that choreographers are essential to ensure the success of their shows. Fashion choreographers work closely with fashion designers and stylists to plan and implement fashion shows based on the vision of the designer. Directing and designing a high profile fashion show is like directing a blockbuster movie,



presenting beautiful clothes in a creative style. It is important that the choreographer relates to the designer's essence of style. Fashion choreography is required for commercial and professional ramp shows, product launches where the client wants some stage show, and fashion weeks wherein the display of garments is the main focus. It is a long learning process and one has to do a lot of research on new techniques in every aspect or sphere of

making the next show better than the previous one. This is a field which is female dominated, many models have turned to be choreographers after a long tenure in modelling as they know the techniques behind this career field. **Educational Qualification:** The minimum eligibility criterion to pursue a career in Fashion Choreography is the successful completion of 10+2 in any discipline. The basic requirement to be in this field is creative talent. There are no such specific courses to enter

this field. One can make a start in this field by assisting a choreographer who is already established in the industry. However if you're interested in a career in fashion choreography, a bachelor's or master's degree in Fashion is likely to be very helpful. **Personal attributes** Being a creative career, a choreographer must be creative and have a keen sense of colour, style etc. He should have good communications skills in order to explain to the models what is required of them. They must have an inherent sense of rhythm and fashion. A choreographer needs to be diplomatic, calm and confident. He should also be able to solve every problem that crops up during the successful execution of the show. They should be able to deal with pressure and work for long hours even at odd timings. **Remuneration** The salary package in this field varies in terms of skills and experience gained during the course of pursuance of the profession. Catwalk Choreography is indeed a fulfilling career that can fetch you great perks as you are sure of constant customers. With a good reputation one can command a high income. A well established choreographer can demand while a beginner has to satisfy with what he gets.

If you have any ideas, poems, stories, paintings that you would like to share with us, please send it to the STATE TIMES, AMPHALA, JAMMU, 180001 or send via email to magazine@statetimes.in, statetimes1@gmail.com