

QUALITIES OF LEADER

First of all, confidence is the most quality. A leader must have strong self-confidence. A person lacking in confidence can never be a good leader.

Is the future of AI destined for success or disaster?

It is important to consider that the world operates according to a specific structure, and it is crucial to avoid imposing our personal biases, as they may not always align with what is objectively true.

Congress Manifesto, Old Wine in New (Rattled) Bottles



ER P.L. KHUSHU

A divided congress has again not come up to the expectations of the people of India through its new election manifesto which is always a pointer in regard to the expected development of the country once a political party seeks to come to power to rule the country with a popular mandate of the people as a whole.

rule has changed India's economy in definite ways, when Modi and his government took decision after decision that made deep, lasting impacts on the economy of this country.

for the Moon by the congress party, due to various misconceived factors which has left the congress party in shambles for its own sins of the past, by ruling this country on dynastic and caste basis.

Deities for commercial ads. -a slur on Hindu society

Hindu religion is very vast, precise, bold, broad and clear. It lends itself for open discussion, as Hindu mythology has a spiritual as well as a scientific base.

names of various deities and pasting and printing the sacred photographs and pictures on the packets of cosmetics, crackers, Beedi pkts, Note Books, Diaries, Pan Massalas and in the advertisement columns of various newspapers.

much so that today our electronic media does not have even the least hesitation to reflect (display) on T.V. Screen our ancient religious Yodhas like Arjuna getting allured by the sight and the smell and quality of present cosmetics forgetting to shoot the arrow in the Soyambra.

A stage is all you need to tell a story

Amidst the scenic beauty and geopolitical complexities of Jammu and Kashmir lies a thriving theatre scene, between applauded gatherings to spider webbed empty stages, Jammu and Kashmir is struggling to find an audience that not only enjoys theatrical performances but promotes it to another level.

61.9% of respondents are aware of theatre performances in the region, only 40% attend them. However, among those who attend, there's a balanced distribution between occasional and frequent attendees, indicating a potential audience base for regular performances.

tent and engagement strategies to resonate with modern audiences. Government assistance should be supplemented by private efforts and community-based solutions.