

Talent Corner

Poem — Online education : Covid

Online education is made scam,
All are doing work but still results are ignored as spam.
Studying day and night online,
Defaming students symptomizing dizziness and
blurred vision as drunken beer or wine.

Sitting at the same place in a same position as in a cage
under home quarantine,
Ah! can't express boredom and an unbearable
pain in our neck and spine.

No doubt, modern technology is utilised for conducting online classes,
But a great problem appears as the growing number on eye glasses.
Students being frustrated, getting deviated from their studying route,
Stinging the irritated teachers by hitting Remove, Mute and Unmute.

Playing and prattling with the teachers,
demanding HD or 4K quality, this type they can't bear,
Students : Dear teacher, your audio or video is not audible or clear.

Along with this illusion, young prodigious writer and
author expressly Sahaj Sabharwal,
Expressing thoughts in form of writing and released two books titled
"Pedagogical Thoughts Made Facts" and "Poems by Sahaj Sabharwal".

Learning dirty tricks to cheat this online phase from
naughty and criminal friends and YouTube,
Running Games, Instagram, Facebook, Twitter or Whatsapp in back-
ground, ignoring online lectures as life's noob.

During examination time, mostly all were dependent on Google,
as their temporary God, Rather than pen or pencil speed,
keyboard typing speed was their real sword.
Even dull students attaining unbelievable marks and
making their own record,
Cheating with their own life, passing exams and standards as brainless
mind. Please bless them dear real Almighty God.

Sahaj Sabharwal

Poem — How to become winner

The winner is a part of the answer.
The loser is always a part of the problem.
The winner always has a plan.

The loser always has excuses.
The winner says let me do it for you.

The loser says, “That is my job.”
The winner sees a problem in every
problem.

The loser sees a problem in every answer.
The winner sees a green near every
sandtrap.

The loser sees a sandtrap near every green .
The winner says ,”It may be difficult
but it is possible.”
The loser says,”It may be possible
but it is difficult.” Be a winner.

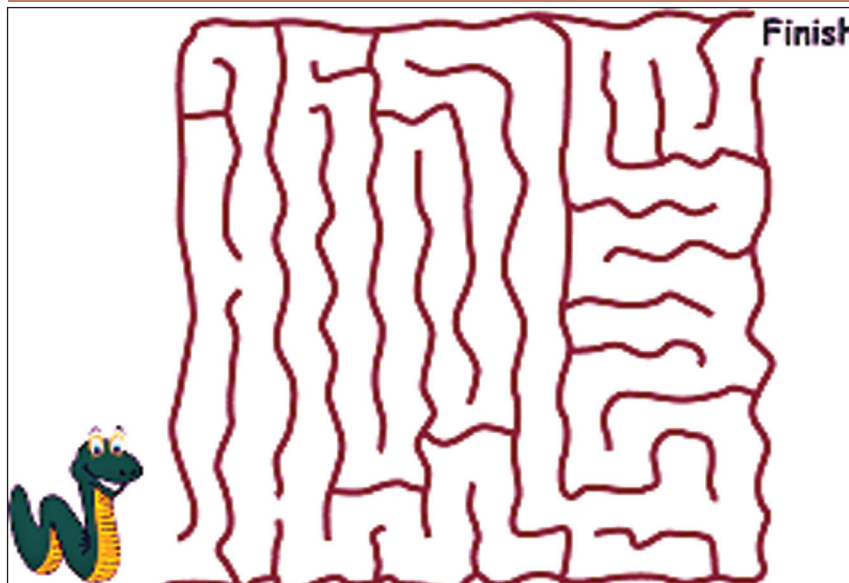
Tara Chand Bhagat

SUDOKU

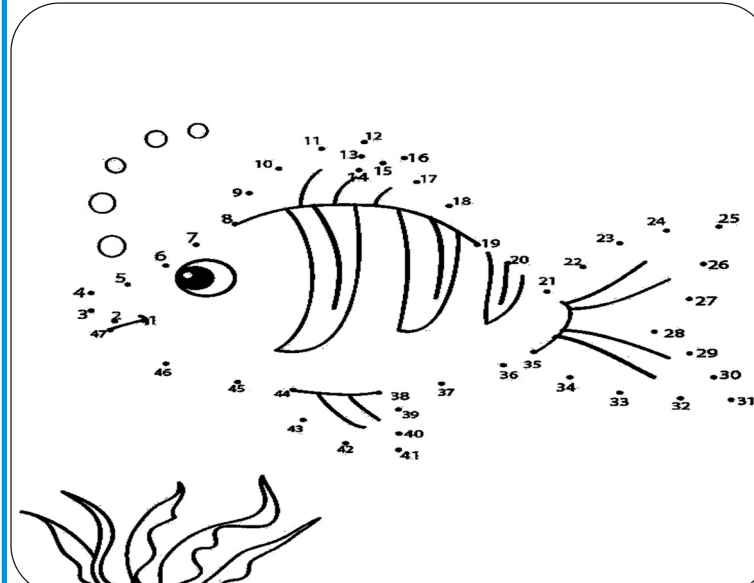
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SOLUTION OF LAST WEEK SUDOKU								
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4	5	2	9	3	8	7	6	1
8	6	3	1	7	4	9	5	2
7	1	9	2	5	6	8	4	3
2	4	8	5	1	7	6	3	9
3	9	6	8	4	2	5	1	7
5	7	1	3	6	9	4	2	8

MAZE



COMPLETE THE PICTURE



CAREER AID

Calligraphy

Calligraphy - the art of beautiful handwriting - is a branch of paleography or ancient writing. The artistic strokes created may or may not resemble letters. Calligraphy is extensively used in creating fonts, alphabets and words as a way of expressing ones imagination through creativity and design. A contemporary definition of Calligraphy is 'the art of expressing thoughts with beauty, harmony and peace'. The word Calligraphy has been derived from two Greek words 'kalli', which means beautiful, and 'graphia' which means writing.

Considered as a form of visual art that date back to the 10th century, Calligraphy has been used by many civilizations like ancient Greeks, Romans and Chinese since ancient times, in their texts, edicts, sagas, palm leaves, animal bones, ancient monument walls, ceilings, stones etc. Now it continues to flourish in the form of wedding and event invitations, paintings, maps, font design, graphic design, typography, cut stone inscriptions, religious art, ceramics, memorial documents, props and moving images for film and television, and other handmade presentations. This budding profession is integrated into the fields of fashion and interior designing and even on the human body in the form of tattoos.

Calligraphy is an expressive profession that offers a chance to unleash one's artistic potential. It opens a unique career option for those who have an artistic mind with a creative bend and passion for lettering. Calligraphers, professional artists who specialize in handwriting, can do wonders with their artistic skills. They use their talent to create new fonts and fancy scripts using various flat and oblique nibs with variety of inks, pens or brushes. A Calligrapher creates attractive texts and lettering for wedding and event invitations, logo designs, maps, memorial documents, religious art, cut stone inscriptions, quotes, poems, testimonials, birth and death



certificates, letters and stationery.

No specific degree is needed to learn calligraphy. What is required is excellent artistic talent, creativity and imaginative skill. Even though, university recognized calligraphy courses can be hardly found in India, aspiring candidates can opt for long and short-term calligraphy courses offered by private institutes/ coaching centers. Formal training can prepare individuals to make a living from this craft.

One can learn the basics of Calligraphy within a short period of time through these courses that lasts for a few weeks to a few months. As there are multitude of fonts, styles, scripts and strokes, no one can learn all the calligraphy techniques within this short period. It will take an extended time period, and can only be attained through regular practice.

Experience and expertise in forming alphabets, words and

sentences is beneficial for a career in calligraphy. Fine Arts courses will give basics of calligraphy like scripts, styles, fonts, strokes, depth, techniques and methods. So students interested in Calligraphy profession can go for degrees in visual art or history in order to learn about the various ancient alphabets.

Colleges and Institutes:
Santhwana Institute of Counselling and Psychotherapy, Kochi
Chittoor Road,
Kacheripady , Kochi (Ernakulam Dist.) - 682018
Kerala
Bishop Heber College, Tiruchirappalli
Post Box No. 615 ,
Tiruchirappalli (Tiruchirappalli (Trichy) Dist.) - 620017
Tamil Nadu

Handwriting School of India, Bangalore
#184, 1st Floor, 15th Main, 35th Cross,
Opp to Lakshmi Nivas Apartments,
Jayanagar 4th T Block ,
Bangalore (Bengaluru Dist.) - 560041
Karnataka

Kalabhumi Arts, Dwarka
T4, Third Floor, Manish Metro Plaza 6 ,
Plot no-5 Near BENSUPS HOSPITAL ,
KM Chowk Sec-12 ,
Dwarka (Delhi) - 110075
Delhi

Rajmudra Design Institute (RDA) , Pune
Office No 609, The Pentagon, 6th floor,
Off Pune- Satara Rd Next to Telephone exchange ,
Pune (Pune Dist.) - 411009
Maharashtra

Indira Gandhi National Centre for the Arts, New Delhi
1, C. V. Mess, Janpath ,
New Delhi (Delhi) - 110001
Delhi

Natraj Academy of Fine art and Animation, Pune
B2, Chandrabhaga Apts,
Opp. Santosh Hall Road,
Nr, Shivpushpa Park, Anandnagar,
Sinhagad Road ,
Pune (Pune Dist.) - 411051
Maharashtra

If you have any ideas, poems, stories,
paintings that you would like to share with us,
please send it to

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or send via email to statetimes1@gmail.com