AIIMS Jammu signs MoU with BMVSS Jaipur to establish Jaipur Foot Centre for Divyangs



ED & CEO, AIIMS Jammu, Prof. Dr Shakti Kumar Gupta & others officials posing for a photograph during an event.

STATE TIMES NEWS

JAMMU: AIIMS Jammu Memorandum (MoU) Understanding with Bhagwan Mahaveer Viklang Sahayata Samiti (BMVSS), Jaipur - a leading organization known for providing artificial limbs and assistive devices free of cost. The collaboration aims to establish a permanent Jaipur Foot Centre at AIIMS Jammu to serve persons with locomotor disabilities, particularly from the Jammu region.

The MoU was signed today in the presence of Prof. (Dr.) Shakti Kumar Gupta. ED & CEO.

RAJOURI: Deputy Chief

Chowdhary, on Friday vis-

Bunglow in Nowshera to

inspect the progress on

construction works being

The visit aimed to evalu-

ate the progress on ongoing developmental works,

especially conference hall

at PWD Dak Bunglow

ited the

executed there.

Surinder

PWD Dak

Satish Ambassador Mehta. President. BMVSS, and other senior officials and faculty members from both institutions.

Devendra Mehta, Founder and Chief Bhagwan Patron of Viklang Mahaveer Sahayata Samiti (BMVSS) and a Padma Bhushan awardee, conceptualized and established BMVSS in 1975. Under his leadership, it became the world's largest provider of free prosthetic limbs, including the iconic Jaipur Foot. His global humanitarian efforts have also benefited differentlyabled individuals in 44 countries across Africa,

Asia and Latin America.

BMVSS is known for the Jaipur Foot - an affordable and highly functional artificial limb that has transformed the lives of over 2.4 million individuals across India and several other countries since 1975. These aids are provided completely free of cost, empowering persons with disabilities to regain mobility, independence, and dignity.

The proposed Jaipur Foot Centre at AIIMS Jammu will function as a specialized facility where artificial limbs and orthotic aids, like calipers and mechanical hands. will be manufactured and fitted onsite. Using timetested designs and innovative technology, the centre will provide same-day or quick-turnaround fittings, especially for lower limb prosthetics. Its services will be given entirely free of charge to beneficiaries.

The centre will particularly benefit individuals in the Jammu region, where access to high-quality prosthetic care is limited. As per Census 2011, over 58,000 people in Jammu & Kashmir were reported with movement disabilities - a number likely to have increased since.

Under the MoU, AIIMS Jammu will provide space that is easily accessible to persons with disabilities along with essential facili-

apprised that the estimat-

ed cost of the project is Rs

249 Lakh and it will be

completed by December

The Dy CM inspected the

quality of construction

works and directed the

executing agencies to

expedite the pace of

progress while maintain-

ing high standards in work

Highlighting the signifi-

BMVSS will install the necessary equipment, materials, and trained technicians to operate the centre, provide all materials and manage its day-to-day function-

Speaking on the occasion, Prof. (Dr.) Shakti Kumar Gupta emphasized, "At AIIMS Jammu, we are committed to providing inclusive and equitable healthcare services to all. This partnership with BMVSS will fill a crucial gap in assistive care in the Jammu region and ensure that no Divyang is left behind due to lack of access affordability. This Jaipur Foot Centre will be a symbol of dignity, mobility and hope.

Ambassador Satish Mehta expressed appreciation for the collaboration and reaffirmed BMVSS's commitment to delivering rehabilitation support free of cost.

The centre is expected to become operational shortly after the completion of formalities, adding a new dimension to AIIMS Jammu's mission of providing compassionate and comprehensive healthcare.

development, he directed the officials to ensure strict adherence to deadlines besides addressing any bottlenecks hindering the timely completion of projects.

"Quality should not be Choudhary



the students.

ended with felicitation and address of the chief Guest Sanjay Kumar Bhat, Deputy Excise Commissioner.

Principal, staff members of the school Jammu, ETO, City Excise Range North,

Jammu By engaging students in Inspectors Excise Renu Sharma, Dr. Sajad, Amit Sharma, Yattinder Surmal, Sub Inspectors Kanathia, Kunal Parihan, Rishav Manhas and other

also present. The primary objective of the event was to educate students about the dangers of drug abuse and encourage them to make informed

A) Dt. Of Demand Notice u/s 13(2)

Excise officials of City Excise

Range North, Jammu were

sports and creative activities. the Excise Department aimed to promote a healthy lifestyle and foster a sense of responsibility among the youth The gathering appreciated

the efforts of Excise Department in generating awareness among the students regarding ill effects of the drugs abuse and to motivate them to participate in different sports activities for their better future.

War Against Terror

J&K Excise Deptt organises drug awareness programme, poster making competition under NMBA in KCIS

■ STATE TIMES NEWS

JAMMU: On the directions of the Excise Commissioner, Subash Chander Chhibber and under supervision of Commissioner (Executive), Jammu, Sanjay Bhat, ETO, City Excise Range North, Jammu Swati Gupta and with utmost cooperation of Principal, Anupama Sinha and management of KC International School Paloura, City Excise Range, North, Jammu organised a drug awareness programme Poster Competition under Nasha Mukt Bharat Abhiyan.

About 50 students participated in the poster making competition and winners were felicitated on the spot. Apart from this, an interactive session was conducted where resources person, Vikas Sharma delivered the lecture and interacted with

The interactive session



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he table below against the respective properties

Name of the Branch

From Dil Chahta Hai to Don: Farhan reflects on his creative journey at WAVES 2025

VIVEK SHARMA

MUMBAI: Renowned filmmaker, actor, and writer Farhan Akhtar captivated audiences at WAVES 2025 with a compelling masterclass titled "The Craft of Direction," moderated by Gaurav Kapur. The session offered rare insights into Akhtar's creative evolution, his approach to storytelling, and the dynamic nature of ilmmaking in contemporary

Opening the session, Farhan praised the festival, calling WAVES "a very empowering event," and expressed appreciation for the opportunity to connect with emerging artists. Reflecting on his creative roots, he spoke about his journey through multiple roles in the film industryfrom directing and acting to writing and singing. When asked if he preferred one role over another, he likened it to "choosing a favourite child." explaining that each aspect of his work holds a unique

Recounting the making of his groundbreaking directorial debut Dil Chahta Hai, Farhan emphasized the importance of honesty in storytelling. "I wanted to write

something real-about friendship, about people like us. You shouldn't imitate others. Audiences can sense when something lacks integrity," he said. He encouraged voung filmmakers to focus on authenticity and view setbacks as part of the creative

Throughout the session, Farhan shared personal anecdotes that highlighted the challenges and triumphs of filmmaking. He recalled the difficulties in casting for Dil Chahta Hai and how introducing sync sound-still a novelty at the time-created unease among actors more familiar with post-dubbing. "They were used to dubbing. Sync sound made them nervous," he said, pointing out the need for adaptability in

Lakshya, Farhan described the intense physical and emotional challenges of Ladakh. shooting inTechnical issues forced the team to reshoot portions of the film, but Farhan reflected on the experience positively. "We had to go back. But when we did, we got some of the most stunning shots. Everything happens for a

Discussing Don, a reimagining of the 1978 classic, he revealed that the idea came during a train ride while listening to the original film's score. "The challenge wasn't just remaking it, but finding a new interpretation. What fresh meaning could I bring to the iconic line 'Don ko pakadna mushkil hi nahi...'? That was the real test," he explained. Farhan wrote the film with Shah Rukh Khan in mind, calling himself a long-time fan of the original.

He also spoke warmly of his father, celebrated lyricist Javed Akhtar, and his sister,

filmmaker Zova Akhtar. describing them as his most trusted critics. "My dad is the most brutal. He'll just ask, 'Why are you making this?" he said, adding that his father's favourites include Dil Chahta Hai and Zindagi Na Milegi Dobara.

Farhan reflected on his intense preparation for Bhaag Milkha Bhaag, crediting Milkha Singh's spirit for motivating his transfor mation. "Milkha ji wanted the story to inspire the next generation to work hard and focus on their skills. That energy pushed all of us.'

Concluding the session, Farhan left the audience with a resonant message: "Don't be a character in someone else's story. Write your own. And never underestimate the value of disci-

The masterclass concluded with an engaging Q&A, leaving attendees inspired by Farhan's honesty, passion, and commitment to authen-

compromised at any cost, as these projects are pivotal for overall development of the region and well-being of the people, Surinder remarked.

The Deputy Chief Minister called for regular monitoring and evaluation of ongoing works to ensure transparency and account-

punjab national bank पंजाब नेशनल बेंक

BRANCH OFFICE: CIRCLE SASTRA JAMMU, Rail Head Complex, Gupta Tower, Bahu Plaza, Jammu [PHONE NO. 01912472209] E mail: cs8251@pnb.co.in SALE NOTICE FOR SALE OF IMMOVABLE PROPERTIES

SCHEDULE OF THE SECURED ASSETS

E-Auction Sale Notice for Sale of Immovable Assets under the Securitisation and Reconstruction of Financial Assets and Enforcement of Security Interest Act 2002 read with proviso to Rule 8 (6) of the Security Interest (Enforcement) Rules, 2002. votice is hereby given to the public in general and in particular to the Borrower (s) and Guarantor (s) that the below described immovable property nortgaged/charged to the Secured Creditor, the constructive/physical/symbolic possession of which has been taken by the Authorised Officer of the Bank Secured Creditor, will be sold on "As is where is", "As is what is", and "Whatever there is" on the date as mentioned in the table herein below, for recovery of its dues due to the Bank/ Secured Creditor from the respective borrower(s) and quarantor(s). The reserve price and the earnest money deposit will be as mentioned in

Name & addresses of the Borrower/ Guarantors Account	Owner's Name (mortgagers of property(les))	B) Outstanding Amount as on C) Possession Date uls 13(4) of SARFAESI ACT 2002 D) Nature of Possession Symbolic / Physical / Constructive	B) EMD C) Bid Increase Amount D) Property ID	of E- Auction

166 min, Khata No. 79 and Khewat No. 2 Mazkoor and land measuring 12 marla bearing Kharsa No. 587 min/164 Khata No. 90 and Khewat no 2 Mazkoor along with house constructed thereupon in the name of Sh. Harbhajan Singh S/o Sh. Hazara Singh R/o Kotli Mian Fateh Tehsil R S pura Distt. Jammu.

4. Total Land measuring 01 Kanal and 15 Maria i.e. Land measuring 3 Maria bearing Khasra No. 543/21 Khata No. 218 Khewat no.6 Mazkoor, Land measuring 13 Maria bearing Khasra No. 547/441/22 Khata No. 218 Khewat No. 6 Mazkoor and land measuring 19 Maria bearing Khasra No. 385, Khata No. 313 and Khewat No. 6 Mazkoo

For God's Sake lease!!

DR. NUTAN K. RASUTRA



Army Officer went to a Doctor and started telling him: "Doctor, I think you should recommend Erythromycin for stomach infections: Azithromycin

for viral fever; Cylix for muscular pains and Butazolidin for tooth related disorders. And also; you must conduct X-Rays and Blood Tests including LFT, KFT and CBC before you arrive at the proper diagnosis to recommend these medicines." The Doctor smiled and said: "Sir, this is the job of Medical Specialists. My advice is that you should not meddle with their job."

The Officer replied politely: "Exactly Sir, this is what I also want to tell you. Yesterday, I had seen you participating in a television debate where you were vehemently suggesting where to station soldiers, how to make planes' formations, and where and when to move the tanks. This is the Professional act of only an Army Officer to decide about those strategic moves, and not every other Tom, Dick and Harry!"

This incident does not hold better than in today's situation prevailing in our country. The most -dastardly act of terrorists in Pahalgam has brought both India and Pakistan very close to yet another War between the two countries. India has been quite patient in giving very long rope to illegitimately-born neighbour country; hoping against hope that it would refrain from her acts of perpetuating and supporting terrorists and terrorism; but all in vain. Now our cup of patience has been filled to the brim. Even Bhagwan Shri Krishan cut the head of Shishupal after one hundred insults and abuses. Now the time to make decisive move has come.

But we find a Comedy -Theatre on our television channels. Anyone and everyone seem to have become an expert in war games. We find So- Called, I repeat so-called General Arnab Goswami, Lieutenant Generals, Rear Admirals, Vice Chiefs of Air Staff; not to name all Anchors (I sincerely apologise from the Forces for using these designations; which I know do not stand for them; but purely in a satirical manner and in their self- imposed roles!) of different television Channels. On top of that, there are certain former services personnel who are designated as the Defence Experts: I do not exactly know what does this term "Expert" stand for. The latter painstakingly try to explain and project various moves of the Armed Forces in a not -vet- started conflict; trying to prove how better they can guide from the television studios what the real Generals and the Brave Men in the field can do!

And I say: For God's sake; please! Do not become self -imposed War Strategists. Leave the job to those who are actually professionally trained and are much better capable of dealing with the situation at the moment. I am fed up with the rhetorics "Ab ki Baar; Navy Ka Vaar!"

My humble appeal to one and all is: when the Prime Minister of this country who, at the moment, is the most burdened and worried man on earth can leave everything to the Great Indian Army by giving them free hand and say ing: they are to decide when and what to do; why can't we? Let us take the situation seriously and boost morale of our bravest and the best soldiers in the world; instead of talking all blabber or

I once again request our all debaters: For God's Sake, Please!

BANIHAL 2. M/S Kashmir Forest Food Prop-Sh Nazir Ahmed Khan S/o Ghulam Nabi Khan Address-Vi I I Tethar, Teh Banihal and Distt Ramban . 182146 Mohd Asger Khan S/o Ghulam Nabi Khan

Address-Vill Tethar, Teh Banihal and Distt Ramban .182146 (Guarantor) Mohd Ashraf Khan S/o Ghulam Nabi

Chan Address-Vill Tethar, Teh Baniha and Distt Ramban .182146 (Guarantor) Smt Sara Begum W/o Mohammad Akbi Khan Address-Vill Tethar, Teh Banihal and Distt Ramban . 182146 (Guarantor) hulam Nabi Khan S/o Ghulam Rasoo Khan Address-Vill Tethar, Teh Banihal nd Distt Ramban .182146 (Guarantor)

the name of Sh. Harbhajan Singh S/o Sh. Hazara Singh R/o Kotli Mian Fateh Tehsil R S pura Distt. Jammu. 1)Triple storey residential house having 10 Bed A) 16-07-2024 Rooms, 02 kitchen, 1 hall and 3 shops at Tethan B) Rs. 12262335.45 (In words Banihal bearing khasra no 2084/650, khewat no 124/123 and khata no 1162/1073, measuring 04 marlas owned by Gulam Nabi Khan S/o Gh Rasool forty-five only) as on Chan R/o Tether, Banihal. East: Residential house of Mohd. Shareef Khan West: Residential House of Ab Latif Khan North: Residential house of Gh. Nabi Khan South: Residential house of Mohd. Sultan Khan . Triple storey Residential House having 10

one crore twenty-two lakh sixty-two thousand three hundred thirty-five and paisa 06.06.2024 plus future interest with incidenta expenses and costs thereon

11 AM to D) PUNB24Y 9432285 pedroom, 1 kitchen, 1 hall and 3 shops at Tethar, Banihal bearing khasra no 2084/650, khewat no 124/123 and khata n 162/1073 measuring land of 04 marlas owned by Ghulam Nabi Khan S/o Ghulam Rasool Khan R/o Tethar, Baniha

23.05.2025

A) 87.01 LACS

East:Residential house of Mohd, Shareef Khan West: Govt Pultary Farm North: National Highway South: Residenti house of Mohd, Sultan Khan Triple storey Residential house having 10 bedroom, 2 kitchen, 1 hall and 3 bathroom at Tether, Banihal bearing

khasra no 2084/650, khewat no 124/123 and khata no 1162/1073 measuring land 4 marlas owned by Sara Begum

Wo Mohd Akber Khan R/o Tethar Banihal. East: Residential house of Mohd. Sultan Khan West: Residential House of Ab. Sultan Khan North: Residentia ouse of Ab. Lateef South: Residential house of Late Mohd. Abdullah Khan

Mortgaged for the purpose of loan vide registered mortgage and further letter through continuity for availing packing credit limit, GECL 1.0 (through Accoun No. 144500LID00000191 and 144500EG00000015) by M/S KASHMIR FOREST FOODS PROP NAZIR AHMED KHAN and is also under extended mortgage vide egistered mortgage for the purpose of availing CC limit A/c No. 1445008700000342 by M/S A) 16-07-2024 B) Rs. 12262335.45 (In words

4. Commercial Double Story Building with walnut factory and Shed in plot area of 03 Kanals and 12 Marlas owned by Nazir Ahmed Khan, Mohd, Ashraf Khan, Mohd, Azgar Khan (All S/o

Shulam Nabi Khan) and Sara Begum W/o Mohd Akbar Khan, out of which (1) 01 kanal 02 marlas bearing Khasra no 2680/663, khewat no 53 khata no 379.

(2) Land measuring 12 Marla, on khasra no 2684/663, khewat no 53, khata no 379.

(3) Land measuring 14 Marlas, khasra no 2684/639, khewat no 53 and khata no 400.

(4) Land measuring 01 kanal 04 marla, khasra no 2684/639, khewat no 53 and khata no 400.

one crore twenty-two lakh sixty-two thousand three undred thirty-five and paisa forty-five only) as on 06.06.2024 plus future interest with incidental expenses and costs thereon. C)22-10-2024)SYMBOLIC

A) 137.70 LACS 23.05.2025 B) 13.77 LACS From 11 AM to C) 1.00 LACS D) PUNB24Y 66664431

TERMS AND CONDITIONS

he sale shall be subject to the Terms & Conditions prescribed in the Security Interest (Enforce

The properties are being sold on "AS IS WHERE IS BASIS" and "AS IS WHAT IS BASIS" and "WHATEVER THERE IS BASIS"

The particulars of Secured Assets specified in the Schedule hereinabove have been stated to the best of the information of the Authorised Officer, but the other without the answerable for any error, misstatement or omission in this proclamation.

3. The bank shall not be responsible for any arrears, property tax, water tax, electricity bill and sanitation tax or any other statutory obligation. 4 For detailed term and conditions of the sale, please refer https://baanknet.com & www.pnbindia.in 5. The sale will be done by the undersigned through e-auction platform provided at the website https://baanknet.com on 23.05.2025 @ 11.00am

STATUTORY 15 DAYS SALE NOTICE UNDER RULE 8(6) OF SARFAESI ACT, 2002

Punjab National Bank (Secured Creditor