JU organizes first-ever hands-on cyber forensics workshop for 'Design Your Degree' Students

STATE TIMES NEWS

JAMMU: In a major step towards integrating experiential learning into undergraduate education, the University of Jammu, in collaboration with iHub Divya Sampark, IIT Roorkee, and Cyber Intelligence Global LLP, organized its first-ever hands-on Cyber Forensics Workshop for students enrolled in the innovative Degree (DYD) program. Held at the Skill, Incubation,

 $E\;n\;t\;r\;e\;p\;r\;e\;n\;e\;u\;r\;s\;h\;i\;p$ Development Centre (SIIEDC), the two-day workshop marked a pioneering initiative in bringing digital forensics train-



Prof. Alka Sharma, Director, SHEDC posing with others at JU.

ing to the undergraduate level. The workshop, conceptualized as part of the broader academic reforms led by Prof. Umesh Rai, Vice Chancellor, University of Jammu, aligns with his vision of embedding skill-

ing into higher education. Prof. Rai has consistently emphasized the importance of preparing students for the digital age, particularly in the increasingly critical fields of cyber security and forensics. Convened by

Director, SHEDC, and coordinated Jatinder Manhas, Associate Director, SIIEDC, the workshop included expert sessions conducted by Vishu Datt, Director, Intelligence Global LLP, New Delhi.

A seasoned cyber foren-

sics and intelligence professional, Datt guided students through the essential concepts of digital evidence collection, forensic tools and technologies, cybercrime investigation protocols, and the fundamentals of cyber law. The sessions combined interactive lectures with real-time demonstrations, allowing students to experience the complexities and nuances of digital investigations firsthand.

The students enthusiastically engaged in practical

exercises replicating realworld cybercrime scenarios. The initiative not only provided a unique academic experience but also bridged the gap between classroom knowledge and industry demands. The workshop was attended by Design Your Degree faculty members including Prof. K.S. Charak, Prof. Anil Gupta, Prof. Sadaf Shah, Dr. Shallu Sehgal, Dr. Sandeep Arya, Dr. Harish Dutt, Chander Chinmoyee Maharana, Dr. Sunil Bhaugal, Dr. Ripu Sandeep Sachdeva. Dr. Sarika Verma, and Dr. Manish Kumar, whose support highlighted

University's commitment to encouraging progressive and industry-relevant educational practices.

The successful execution of the workshop was made possible through the dedicated efforts of Research Assistant Mohsin Hassan, and Ph.D. scholars Avushi Kotwal, Renu Sambyal, Sharma, who ensured the smooth coordination and management of the event.

Students enthusiastic appreciation for the workshop, describing it as both insightful and impactful.

STATE TIMES NEWS

ANANTNAG: The 'Pranam Ramakrishna Paramhansa began in "SRMA- VK", Nagdandi, Anantnag, Kashmir "Panch Sahakar" Havan which concluded after a day-long puja with 'Pooran Ahuti' here. The impressive event witnessed participation of Hanumantha Rao (Vice President) as 'Yejman', Bhanudassji Dhakras (General Secretary), Tokekar (Joint Kishore General Secretary), managing body Vivekananda Rock Memorial & Vivekananda Kendra, Kanyakumari, Manas Bhattachrvaiee (Prant Sanghathak, Gujarat), Lokesh (Sah Prant Sanghathak, Vivekananda International Foundation Delhi besides. other galaxy of people & devotees attached to Nagdandi

The "Vigraha Pratishtha" as per Sri Ramakrishna Padhati performed by Shri

Dr. Murugan launches key knowledge reports on

Ramakrishna Margdharshaks like Swami Vinirmuktananda Ji & Swami Anamananda Ji of RK. Mission Srinagar, Swami Kalatitananda (Narendrapur, West Bengal), Swami Shankareshananda Ji (Rajkot, Gujarat), Swami Hiramananda Ji (Porbander, Gujrat) Swami Prabhupadananda Ji from Tamluk, West Bengal.

Condolence Meet to pay the most respectful homage to Baisaran, Pahalgam Martyrs attended largely by civil society activists from various walks of life, members of the "Barfani Baba Trust", Swamijis & devotees of Sri Ramakrishna Mission, VK, Kanyakumari Management was organised.

Ashokananda Vatika was addressed by Swami Swami Virmuktananda Ji, Secretary Sri Ramakrishna Mission, Srinagar & Mananyee Hanumantha Rao Ji, Vice President, Vivekananda Rock Memorial & Vivekananda

the concern of the local Kashmiri populace against terrorism, killing of innocents & recent barbaric attack on humanity in Baisaran Pahalgam, they expected the civil society from all walks of life to come forward openly against all such satanic acts aimed to destroy age old composite culture in this heaven on earth. The appreciated the roles of youth especially like the Barfani Bhana Trust " to integrate Kashmiri's of all faiths to rebuild " Naya Kashmir " as crown of India & torch bearer for the whole universe. Perfect normalcy parameters they explained are a complete replacement of 'Gun' with Pen' & honourable return & dignified settlement of all displaced from any faith in their land. Mananyee Hanumantha Rao Ji explained that with 'Pranam Pratishtha Thakur Sri Ramakrishna shall now continue to bless all and emit the essence of universal brotherhood through humility, tolerance, transparency, self control and prideless ness necessary for " Man Making &

While highly appreciating

B. L. Bhat, Chairman Administrative Committee thanked all participants, district civil - police & defence personnel for all logistic support.

VK", Nagdandi.

Nation Building as per wishes

of Swami Ashokananda Ji Maharaj, founder of "SRMA-

Shri Atam Vallabh Jain Clinic organizes 450th Free Artificial Limbs Camp



Doctors examining patient at a camp.

STATE TIMES NEWS

JAMMU: Shri Atam JainClinic, organized its 450th monthly Free Artificial Limbs Camp at Fattu Chogan, Kali Janni, Jammu, on Sunday. The camp, spanning three days, aimed to provide free prosthetic and mobility aids to the differently-abled.

On the first day of the camp, 74 patients were assessed, and the clinic distributed 21 artificial limbs (Jaipur Foot), 14 callipers, 2 wheelchairs, and 1 tricycle, all free of cost. The initiative reflects the clinic's long-standing commitment

Pritul Jain, General Secretary of the Society,

and independence.

briefed the attendees and visiting dignitaries about the clinic's ongoing efforts and the impact of their humanitarian work. Several dignitaries graced

to empowering individuals

with physical disabilities by

enhancing their mobility

the occasion, including Kimti Jain, Davinder Jain, Praveen Seth, Deepak Jain, Vikas Jain, Rishek Jain, and Shailesh Jain, who lauded the clinic's dedication and service to the community.

The camp continues for two more days, with further beneficiaries expected receive prosthetic devices and mobility aids as part of this noble endeavor.

Media and Entertainment Sector at WAVES 2025 Highlights India's Rise as a Global Creative Powerhouse **STATE TIMES NEWS**

MUMBAI: Union Minister of State for Information & Broadcasting and Parliamentary Affairs, Dr. L Murugan released five significant reports that collectively present a comprehensive overview of India's dynamic and rapidly evolving media and entertainment ecosystem, at the ongoing WAVE Summit in Mumbai, yester-

Prepared by reputed national and international Agencies, these Reports provide valuable insights into the creator economy, content production, legal frameworks, live events industry, and data-backed policy support.

The Statistical Handbook prepared by the Ministry of Information & Broadcasting serves as an essential resource for data-driven policy and decision-making. It captures sectoral trends, audience behaviour revenue growth patterns, and regional and national trajectories. The handbook is designed to inform and guide future policymaking and industry strategies, ensuring that they remain grounded in empirical evidence and practical reali-

The Report 'From Content to Commerce: Mapping



India's Creator Economy' Report by Boston Consulting Group (BCG) highlights the impact of India's creator economy in the digital era. digital creators, India is home to one of the world's fastestgrowing creator ecosystems. These creators already influannual consumer spending-a figure projected to triple and exceed \$1 trillion by 2030. The report urges stakeholders to look beyond numerical met rics and acknowledge the evolving role of creators as storytellers, culture-shapers, and economic drivers. For businesses, this shift implies moving away from transactional influencer engagements and building long-term partnerships rooted in authenticity, trust, and creative agility.

Recognizing that creativity

must be complemented by regulatory clarity, Khaitan & Co. has prepared a detailed legal and regulatory handbook for the media and entertainment sector. Designed as a practical guide for producers, studios, influencers, and platforms, the handbook covers a range of key legal issues such as, compliance norms for both domestic and foreign entities, Incentive schemes for international productions, Legal frameworks around influencer marketing and digital content and Definitions, taxation implications in the gaming sector, including GST. Protection of celebrity rights and Ethical considerations and regulatory treatment of AI-generated content. This handbook is intended to equip stakeholders with tools for confident, compliant, and responsible engagement in

the creative economy The White Paper on India's Live Events Industry underscores the sector's robust growth and shifting consumer dynamics. With a 15% yearon-year growth rate, the industry added 13 billion in revenue in 2024 alone. The report notes that nearly half a million fans are now travelling between cities to attend events, reinforcing the emergence of event-based tourism in India. There is a rising demand for premium and curated experiences, and Tier-2 cities such as Shillong, Vadodara, and Jamshedpur are emerging as cultural centres. The Report calls for a strategic reimagining of India as not just a spectator in the global cultural arena, but a key stage in the international spotlight.

The launch event was attended by Sanjay Jaju, Ministry Secretary Information Broadcasting; R.K. Jena, Senior Economic Advisor, MIB; Meenu Batra, Joint Secretary, MIB; and Prithul Kumar, Joint Secretary, MIB Representing the Knowledge Partners, Vipin Gupta, Managing Director & Partner, Boston Consulting Group,. Payal Mehta, Partner, Boston Pherwani, Partner, Ernst & Swarup, Young; Amiya Partner, Ernst & Young; Tanu Banerjee, Partner, Technology and Media, Khaitan & Co. Ishan Johri Partner Khaitan & Co; Vinod Janardhan, Director, EVENTSFAQ Live: Deepak Chaudhury MD, EVENTS FAQ also attended the event in Mumbai.

Bharat Pavilion: From Kala to Code - receives overwhelming response at WAVES 2025



STATE TIMES NEWS

MUMBAI: The Bharat Pavilion, an immersive viewing zone that took visitors through the continuum of India's storytelling traditions WAVES 2025, received an overwhelming reception and response from the public. The Pavilion, under the theme "From Kala to Code", offered a compelling narrative of India's evolution in media and entertainment-from oral and visual traditions to cutting-edge

The Bharat Pavillion presented the soul of India, balancing our rich cultural heritage with the new waves of technical advancements that are already underway

On the inaugural day of WAVES 2025,Minister Shri Narendra Modi visited the Pavilion. Chief Minister Maharashtra,

Devendra Fadnavis, External Affairs Minister Jaishankar, Union Minister Ashwini Vaishnaw and many other dignitaries visited the pavilion and appreciated its role in telling the story of Bharat. The pavilion also garnered huge footfall, leaving people in awe and wonder on discovering the many treasures of our nation.

Celebrating India's creative journey, the Bharat Pavilion was not just an exhibition of content but a powerful expression of India as a creator. It projected India's cultural depth, artistic excellence, and emerging dominance in global storytelling. The Pavilion was structured into four thematic zones, each reflecting a different dimension of India's creative

The Bharat Pavilion at WAVES 2025 offered a multi-sensory celebration of India's storytelling traditions and innovations. It reaffirmed India's identity as a creative powerhouse, rooted in heritage and look-

Ernst & Young - Envisions India as a Global Content Hub. The Report presents unprecedented scale and India not just as a contentconsuming nation but as a studio to the world. It under-With 2 to 2.5 million active lines India's strengths - linguistic diversity, cultural richness, and a technologically adept talent pool - which position the country to create narence more than \$350 billion in ratives that transcend borders. India offers a 40% to 60% cost advantage in animation and VFX services, supported by a large, skilled notes the increasing interna-

'A Studio Called India' by

emotional and cultural con-IIIM Mentored technology of Solar Mech Engine wins USA HonorsGradU 2025 Scholarship with top "Build a Better Future" Award

tional appeal of Indian story-

telling, with up to 25% of

views on Indian OTT content

now originating from overseas

audiences. This phenomenon

is not merely commercial-it

represents a moment of cul-

tural diplomacy, wherein

India's stories are forging

STATE TIMES NEWS

JAMMU: In a momentous achievement, Japteg Singh Bamrah, a Class 12 student from Dalhousie Public School, has secured the prestigious HonorsGradU 2025 Scholarship, winning the "Build a Better Future" Award along with a \$10,000 grant and additional \$5000 grant for his groundbreaking Solar Mech Engine project.

Mentored by Dr. Nasir Ul Rasheed, Senior Scientist at CSIR-Indian Institute of Integrative Medicine (IIIM) Jammu, under the Jigyasa Hackathon initiative. Japteg's innovation stood out among thousands of global applicants, earning him one of the five coveted scholarships awarded worldwide this

HonorsGradUScholarship, organized by Honors Graduation-a nonprofit initiative supporting students in sustainability and innovation-selects only five exceptional projects globally, each receiving \$10,000 for college tuition in the United States. The top technology among these winners is granted an additional \$10,000 for college tuition in the United States. The top technology among these win-

ners is granted an additional \$ 5000 to refine and scale the innovation.

Japteg Singh's Solar Mech Engine, a sustainable energy solution, not only won the scholarship but also claimed the highest honor, making it a landmark achievement for India in global student innovation. Since 2012, Japteg is the only student from India to top the list among thousands of applications every

CSIR under the aegis of Union Ministry of Science and Technology at Pan India level initiated supporting the Startup and young innovators at all level across different sectors of Science & Technology ranging from Agriculture, healthcare, Artificial Intelligence and to the deep tech.

Such endeavours by CSIR at national level and CSIR-IIIM, Jammu at regional level are in the pursuit of a game changer campaign "Start-Up India, Stand-Up India", unveiled by Prime Minister, Narendra Modi during his Independence Day address on August 15, 2015, to promote entrepreneurship at grass root level which was further steered by Dr Jitendra Singh, Union



Japteg Singh Bamrah explaining the Solar Mech Engine project to Dr. Jitendra Singh, Union Minister of S&T and Vice President CSIR, the Chief Guest, during National Startup Festival organised by CSIR-IIIM, Jammu.

Minister ofState (Independent Charge) for Science & Technology; MoS PMO, Personnel, Public Grievances, Pensions, Atomic Energy & Space and Vice President of CSIR.

Jagpet's work which received the incubation support from CSIR-IIIM, Jammu is really inspiring and rarest one in the energy generation is testament to the institute's commitment to the hand hold the young to develop their innovative ideas to the sustainable solutions & technologies. Notably this innovation was earlier declared winner of CSIR

Jigyasa Heckthon 2024. Pertinently, CSIR-IIIM mentored technology called

as Solar Mech works on Solar Thermal Technology as a standalone system, works on CHP (Concentrated Heat & Power) and proves to be an Energy efficient Solar Technology which works on principle of cyclic air expansion and contraction by Temperature difference converting Heat Energy into Mechanical Energy. It features a low resistance

generator that uses electromagnetic induction for Direct Mechanical to electrical energy conversion. The USP of demonstrated Technology is its functionality as Reversible Heat Pump. Japteg Singh's journey CSĬR-IIIM atbegan

Jammu, where he participat-

ed in the Pan-CSIR Jigyasa Hackathon under the mentorship of Dr. Nasir Ul Rasheed. His project, the Solar Mech Engine, harnesses solar energy for mechanical applications, earning first prize in the hackathon. Impressed by his potential, Dr. Zabeer Ahmed, Director of CSIR-IIIM Jammu, took personal interest in the project, providing lab access, expert guidance, and continuous monitoring to refine the technology.

Under Dr. Nasir's mentorship and Dr. Zabeer's leadership, Japteg further developed his prototype at CSIR-IIIM's state-of-the-art facilities, gaining access to cutting-edge research tools,

industry connections, and technical expertise. The institute's open innovation ecosystem played a pivotal role in transforming his idea into a globally competitive

technology. Japteg Singh Bamrah and his Mentor, Dr. Nasir Ul Rasheed, demonstrating the Solar Mech Engine project executed under the Jigyasa

Hackathon initiative. Beyond the HonorsGradU recognition, Japteg Singh's achievement has attracted offers from over ten top universities in the USA, Australia, and Canada, with additional scholarships worth \$16,000 per year for his undergraduate studies. This underscores the global appeal of his innovation and the quality of mentorship at CSIR-IIIM.

Japteg Singh expressed deep gratitude to CSIR-IIIM Jammu, particularly Dr. Zabeer Ahmed and Dr. Nasir Ul Rasheed, for their unwavering support. "CSIR-IIIM provided me with the perfect environment to innovateaccess to labs, expert guidance, and encouragement to think big. Dr. Zabeer's vision of empowering students and Dr. Nasir's hands-on mentorship were instrumental in this success," he said. Zabeer Ahmed.

Director,

Jammu,

CSIR-IIIM

congratulated Japteg and his mentor, stat-"This achievement ing, reflects CSIR-IIIM's commitment to fostering young talent in sustainability and innovation. We encourage students across India to leverage our facilities, mentorship, and hackathons like Jigvasa to turn their ideas into reality." He reiterated that CSIR-IIIM remains open to students and startups working on futuristic technologies. "Japteg Singh Bamrah's success highlights the power of innovation, mentorship, and perseverance. His Solar Mech Engine project, developed under the guidance of CSIR-IIIM Jammu, not only earned him global recognition but also positioned India at the forefront of student-driven sus-

tainability efforts. Winning the prestigious HonorsGradU Scholarship with the "Build a Better Future" Award is no small feat-it speaks volumes about his dedication and the support system provided by CSIR-IIIM's mentors. The fact that his work has attracted multiple international university offers further underscores its impact. Dr Zabeer further said that, "It's inspiring to see young innovators like Japteg making strides in sustainable technology. His journey proves how institutional support, expert mentorship, and a strong vision can propel groundbreaking ideas onto the global stage. Hopefully, his story will encourage more students in India and beyond to pursue innovation with

confidence!" HonorsGradU is a nonprofit initiative by Honors Graduation, supporting students worldwide in sustainability-driven innovation. The Build a Better Future Award recognizes technologies that can positively impact global challenges, providing financial aid and global exposure to young innovators.

With the \$31,000 grant, Japteg Singh plans to further refine his Solar Mech Engine and pursue higher education in a top global university, continuing his journev as a sustainability pioneer. His success story is a testament to the power of institutional mentorship and India's growing prowess in innovation.