

Talent Corner

Poem — Baba Banda Singh Bahadur ji

Banda Singh being himself a king,
He was a determined disciple of Guru Gobind Singh.
Hailing from an old Rajouri Jammu village,
Baba Banda Singh was a born personality even at a young age.

He is still an inspiration of many,
Creating history of India, a personality, someone can rarely find any.
Over the Mughals, in the Battle of Sonipat he achieved victory,
Baba Banda Singh was one of the bravest ruler

in the Indian history.

He was the ambassador of sikh culture,
Still he is remembered in form of his beautiful sculpture.
On his death anniversary, let's remember him,
Years passed but no body can forget him.
Jo Bole So Nihal, Sat Sri Akal

Sahaj Sabharwal.

Poem — My Little Snowman

I was lone
It was raining
Bewildered I was to see
The array of little white pearls

Which were actually not pearls
But the small hailstones
In my courtyard
I collected all

Strived to make a snowman
I put a cap in his head
And a stick in his hand

It was like a little magician
Wearing a cap
And having a magic wand in his hand
I heard the pattering sound of the rain for a while

Took a toast with a warm cup of coffee
And with every sip I enjoyed the sound of rain
I peeped out of the window
My little snowman was asleep I guess.

Alka Sharma
Rehari Colony.

SUDOKU

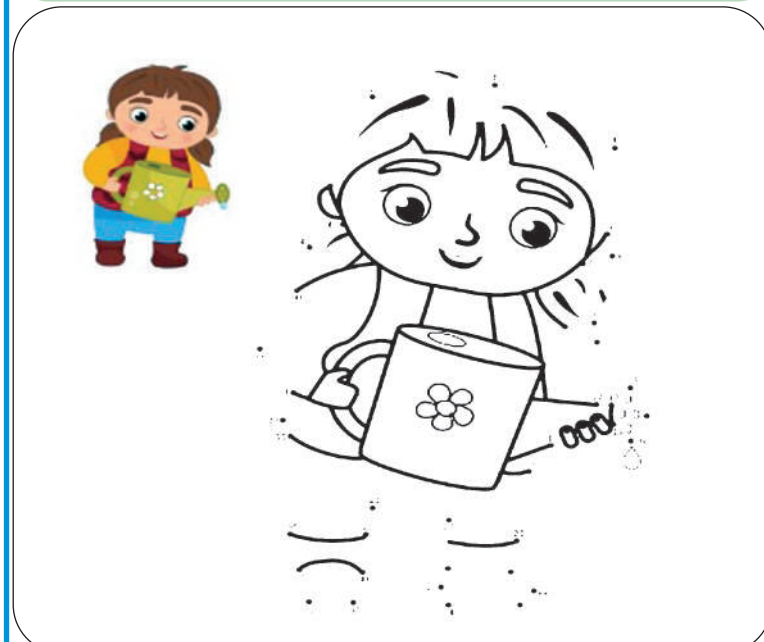
4		7	1	8				9
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SOLUTION OF LAST WEEK SUDOKU								
5	8	3	7	1	4	9	2	6
1	2	9	6	8	3	4	5	7
6	4	7	2	9	5	8	1	3
8	3	1	9	2	7	6	4	5
4	9	6	1	5	8	3	7	2
7	5	2	3	4	6	1	9	8
3	1	5	8	7	9	2	6	4
9	7	8	4	6	2	5	3	1
2	6	4	5	3	1	7	8	9

MAZE



COMPLETE THE PICTURE



CAREER AID

Cinematography

Cinematography, an integral element in the art of making motion pictures, literally refers to the combined art and science of using a moving image camera. It is the process of recording visual images for the cinema and subsequent development of recorded images in sophisticated photo laboratories. Cinematography comprises of all the processes beginning from the choice of lighting and camera until video and audio of a particular scene is recorded perfectly. A person qualified in the art of cinematography is called Cinematographer or Director of Photography (DP). The Cinematographer is regarded as one of the most senior and important technician in the film creation process. The cinematographer is the person who actually plans and coordinates the actual filming of the movie.

A cinematographer is the person responsible for turning the director's creative vision into a production-feasible reality on screen. Being a creative designer, cinematographers translate the written text to meaningful images. In other words, what you see on screen looks the way it does because of the cinematographer.

Cinematographers work closely with the director and give a film its unique visual look and identity. They are responsible for composing each scene to be shot, decides lighting and camera angles as per director's requirement. To succeed as a cinematographer one need to be creative, have a strong interest in cinema and the arts, as well as knowledge in design, and principles of photography.

A course in Cinematography is essential to enter the field. Cinematographers primarily monitor the use of photographic and lighting equipment. They often have to work odd hours and travel to remote shooting sites, and may have to work in outdoor locations in stormy weather.

Educational Qualification: The minimum requirement for admission into a cinematography programme is plus two.



After plus two one may go for various certificate and diploma courses in cinematography to acquire knowledge in the field. Film and Television Institute of India (FTII), Pune; Satyajit Ray Film & Television Institute, Kolkata; Zee Institute of Media Arts and Whistling Woods International in Mumbai are some of the prominent institutes that conduct courses in Cinematography.

Course curriculum includes live shooting with digital cameras, exposure to advanced digital shooting technology and computer software's for creating visual effects for individual shots, exposure to motion graphics, experience with live studios and so on.

Colleges and Institutes:
Adarsha Film and TV Institute, Bangalore
#6/1, First floor, 16th cross, GDP Extn, next to (Chowdaiah Memorial Hall)
Above Indane gas agency, Vyalikaval ,

Bangalore (Bengaluru Dist.) - 560003

Karnataka

Studio Magic and Myth Film school, Kozhikode

School of digital Cinema, 3rd floor,

City Corner building, West Nadakavu, vandipetta, Calicut ,

Kozhikode (Kozhikode Dist.) - 673011

Kerala

Indian Film Academy (IFA), Goregaon

Building No-126/1010, Motilal Nagar;

1 Near Bhagat Singh Chauk Gali, No: 4,

Back Side of Trikonai Maidan, Goregaon (West),

Mumbai , Goregaon (Mumbai Suburban Dist.) - 400104

Maharashtra

Arunuj Film Making and Acting School, Dwarka

2nd floor, Plot No. 420, Kakrola Housing Complex,

Dwarka. Near Metro Pillar No. 794.

Nearest Metro: Dwarke More, New Delhi ,

Dwarka (Delhi) - 110059

Delhi

Cinecraft Academy, Pune

Aditya Centeegra, FC Road, Office No 1 2nd Floor,

F C Road, Shivaji Nagar,

Dnyaneshwar Paduka Chowk. ,

Pune (Pune Dist.) - 411002

Maharashtra

Goodness Institute of Film and Television (GIFT Cochin),

Ernakulam

Goodness TV, De Service Park, SRM Road,

Pachalam, Kochi ,

Ernakulam (Ernakulam Dist.) - 682012

Kerala

CREO Valley School Of Film and Television, Bangalore

Bangalore Building #97,

Umia Emporium, 2nd Floor Opposite Forum Mall,

Koramangala (Dairy Circle side) ,

Bangalore (Bengaluru Dist.) - 560029

Karnataka

National Academy of Films, Media and Entertainment

(NAFMC), Mumbai

National Academy Campus, Filka Building,

Near Railway Station, Daftary Road, Malad (E) ,

Mumbai (Mumbai Dist.) - 400097

If you have any ideas, poems, stories, paintings that you would like to share with us,

please send it to

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or send via email to statetimes1@gmail.com