

SENSEX	76,992.77 points up by 181.87 points	NIFTY	23,465.60 points up by 66.70 points	GOLD:	Rs 70,670 per 10 gram down by 210	SILVER:	Rs 95,600 per 1 Kg
--------	--------------------------------------	-------	-------------------------------------	-------	-----------------------------------	---------	--------------------

HAPPY BIRTHDAY



Suriyita Dhara

Class:- 5th 'B'

D.O.B:- 18-06-2014

JKPS Panjtirthi

PUBLIC NOTICE

I, Anu Bala is legally wedded spouse of Army No. 9112194H Rank HAV Name Vikas Sharma Unit 16 JAKLI C/o 56 APO do hereby Solemnly affirm and State on Oath that my name has wrongly been written in my husband service record as Anu Sharma instead of correct name Anu Bala. My correct name is Anu Bala as per my Aadhar Card, Pan Card & Marksheet of Class 10th.

Date: 07-06-2024 **Sd/-**

Place:Jammu **Anu Bala**

NOTICE

I Mohd Ramzan Sheikh S/o Late Ghulam Ali H/o Late Sara Begum R/o College Link Road, Bhaderwah J&K - 182222 state that my father name has been wrongly written as Ab. Sheikh instead of Ghulam Ali Sheikh in PNB Met life Insurance Policy No. 20852642. I had applied for correct of the same. Objection if any may be communicated to PNB Met life Insurance Co. Ltd. Within seven days.

NOTICE

I, Manmeet Singh S/o Amarjeet Singh R/o Simbal Morh Gobindpura Basti has changed my D.O.B from 04-01-1980 to 04-01-1981. I do hereby assume from this date the D.O.B 04-01-1981.

Cleaning up Delhi's air requires uncomfortable decisions: Sunita Narain

■ STATE TIMES NEWS

NEW DELHI: Cleaning up Delhi's air requires "uncomfortable and inconvenient" decisions, and it cannot be achieved by being nice to everyone, particularly the affluent residents who significantly contribute to the problem, leading environmentalist Sunita Narain has said.

In an interaction with PTI editors, Narain said although central and state governments have taken several steps to control air pollution in the national capital, including banning coal and introducing BSVI fuel, erratic weather patterns due to climate change and the inadequate speed of addressing the crisis continue to exacerbate the problem.

Narain, the Director General of the Centre for Science and Environment, said the episodic burning of crop residue by farmers in winter is not the primary concern. Instead, the persistent and major sources of pollution within the city, including transport and industries, are more worrisome, she said.

"My only request for the new government is to take some uncomfortable, inconvenient decisions to move ahead on air pollution. We will never clean up the air of Delhi by being nice to everybody, particularly the rich of Delhi," she said.

Narain, who was part of the Supreme Court-appointed



Environment Pollution (Prevention and Control) Authority, also urged the new government at the Centre to bring natural gas under the GST regime, arguing that the current triple taxation on gas makes it unaffordable compared to dirty coal. This change would make clean gas a more viable option, she said.

"My biggest request for the next government... The easiest thing we can do to reduce pollution in Delhi is to bring it (natural gas) under GST," Narain said.

She stressed the need for reducing vehicular pollution by enhancing public transport.

Source apportionment studies conducted in the past show that transport accounts for 17.9 per cent to 39.2 per cent of Delhi's PM2.5 pollution, while industries' contribution ranges from 2.3 per cent to 28.9 per cent.

"Delhi has taken several steps to control air pollution. It is the only city in the country to ban coal use, which is a major achievement. Delhi

shut down its last coal-based power plant and transitioned to gas for power generation. The government introduced BSVI fuel and imposed a congestion charge on trucks entering Delhi. The construction of a peripheral expressway now allows trucks to bypass the city," Narain said.

Efforts have also been made to incentivise the use of natural gas. In Delhi, there is zero VAT on gas, and natural gas is now readily available in industrial areas across the city. These initiatives have collectively led to a year-over-year reduction in pollution levels, she said.

However, Narain said there are two major factors that continue to exacerbate the problem -- worsening weather conditions, which are beyond human control, and the inadequate speed of tackling the crisis.

This winter, for instance, northwest India, including Delhi, did not experience rain. The lack of rainfall is due to changes in the Arctic jet stream affecting western disturbances, which are becoming more erratic and shifting northwards, she explained.

This has led to less snow in the hills and less rain in Delhi, resulting in higher pollution levels, Narain said.

"Secondly, after all the actions taken up to 2021, we are not taking actions at the speed required by the crisis

that is happening," she said.

The environmentalist said the last major bus fleet expansion occurred during Sheila Dikshit's tenure as Delhi chief minister, around the time of the Commonwealth Games.

Since then, many buses have not been replaced, leading to a decline in bus ridership, she said and added that the bus system needs to be integrated with metro systems and parking facilities to be effective.

Delhi's air pollution has made headlines in recent years, as millions battle the noxious smog lingering over the city in winter. Though pollution is a year-round problem in Delhi, unfavourable meteorological conditions, paddy-straw burning, and firecrackers significantly worsen air quality levels in the national capital and the adjoining areas during this period.

Over the years, central and state governments have implemented various solutions to address the problem, including installing giant smog towers, imposing temporary bans on construction activities, and introducing the odd-even scheme, where vehicles run on alternate days based on the last digit of their registration number.

According to a report compiled by the Energy Policy Institute at the University of Chicago, air pollution is shortening lives by almost 12 years in Delhi.

Shiv Sena (UBT) to seek legal recourse over Mumbai North West LS seat result

■ STATE TIMES NEWS

MUMBAI: Shiv Sena (UBT) leader Aaditya Thackeray on Monday said his party will seek legal recourse over the Mumbai North West Lok Sabha seat result, claiming victory was snatched from their candidate by "misuse" of the official machinery.

Addressing a press conference here, Thackeray said a petition regarding the "electoral malpractice" will be filed in the court in a day or two.

He termed as "fraud" the result of the Mumbai North West Lok Sabha seat, where Shiv Sena (UBT) candidate Amol Kirtikar lost by 48 votes to rival Ravindra Waikar of the Shiv Sena led by Maharashtra Chief Minister Eknath Shinde.

"There is an ongoing debate on the election process and EVMs. I have already said Election Commission is an entirely

compromised' commission," Thackeray said.

He claimed that if the election process was "free and fair", the BJP would have won only 40 Lok Sabha seats and not 240.

"Our victory was snatched by misusing the official machinery. We will file an election petition in court, challenging the result of the Mumbai North West Lok Sabha seat," he said.

Thackeray also said his party expects the EC to take suo motu (on its own) action, otherwise they will fight a legal battle and win.

Sena (UBT) leader and former state minister Anil Parab also said the Election Commission of India should take suo motu action based on the information available and declare Kirtikar as winner.

"The election result declared is suspicious. We are taking legal recourse for the misuse of official

machinery under the Representation of the People Act. We are moving the court in a day or two," he said.

Parab claimed the counting process on June 4 for the Mumbai North West seat was fine till the 19th round but there was no transparency after that.

"Till the 19th round, our tally was 650 votes more than the opposite candidate," he said.

All the counting agents of political parties tally the number of votes and the returning officer then finalises the number of votes counted, Parab said.

"The returning officer and the counting agents were seated far from each other where the tally of votes wasn't possible because of the distance.

Forms 17 C and 17 C part 2, which account for the number of votes polled, were not given to many can-

didates...there was a difference of 650 votes in our tally and that of the assistant returning officer till the 19th round," he claimed.

Notably, the Vanrai police in Mumbai have registered a case against Waikar's brother-in-law for allegedly using a mobile phone at a counting centre in Goregaon (which is part of Waikar's constituency) on June 4, when results of the general elections were announced.

Parab said a mobile phone was used in an unauthorised manner and there is a doubt that the seized phone may have been changed after 10 days.

"A probe is also needed into the constant phone calls to the returning officer of the Mumbai North West Lok Sabha seat. She would move away from her seat several times to talk on phone," he claimed.

5 Indian schools on shortlist for World's Best School Prizes 2024

■ AGENCY

LONDON: Five inspirational Indian schools have been named in the top 10 shortlists across different categories for the annual World's Best School Prizes, organised in the UK to celebrate schools worldwide for their enormous contribution to society's progress.

Two schools from Madhya Pradesh and one each from Delhi, Maharashtra and Tamil Nadu were unveiled last week as being in the running across different categories for a share in the USD 50,000 prize fund. The five World's Best School Prizes - for Community Collaboration, Environmental Action, Innovation, Overcoming Adversity, and Supporting Healthy Lives - were founded by UK-headquartered T4 Education in the wake of COVID to give a platform to schools that are changing lives in their classrooms and beyond.

"Traillblazing Indian schools

like Government CM RISE Model HSS, Jhabua; Ryan International School, Vasant Kunj; G H S S Vinoba Ambedakar Nagar, Ratlam; Kalvi International Public School (Madurai); and Mumbai Public School L K Waghji International (IGCSE), which have cultivated a strong culture and aren't afraid to innovate, show the difference that can be made to so many lives. Schools everywhere can now learn from their solutions, and it's time governments do so as well," said Vikas Pota, Founder of T4 Education and the World's Best School Prizes.

Government CM RISE Model HSS is a government school in Jhabua, Madhya Pradesh, which is integrating health education, nutritional meals, and community engagement to uplift children from Scheduled Tribes from poverty. It has made it to the Top 10 shortlist for the World's Best

School Prize for "Supporting Healthy Lives".

Ryan International School, Vasant Kunj is an independent kindergarten through secondary school in Delhi, which tackles water scarcity and pollution through innovative projects like hydroponics and biogas plants. It has been named in the Top 10 in the "Environmental Action" category.

G H S S Vinoba Ambedakar Nagar, Ratlam, a state kindergarten through secondary school in Madhya Pradesh described as a beacon of innovation in public education, was originally founded for tribal girls in an urban slum community hesitant to embrace formal education.

It has been selected for the "Innovation" category.

Kalvi International Public School, is an independent school in Madurai, Tamil Nadu, which transforms lives through education and sports, empow-

ering students from disadvantaged backgrounds to achieve excellence. It has been named in the Top 10 shortlist for the World's Best School Prize for "Community Collaboration".

Mumbai Public School L K Waghji International (IGCSE), a state kindergarten and primary school in Maharashtra which has taken significant strides to foster healthy lifestyles among its students by cutting out junk food, has been named for "Supporting Healthy Lives".

According to T4 Education, as in the previous years the winners of the five Prizes will be chosen by an expert "Judging Academy" based on rigorous criteria. In addition, all 50 shortlisted schools across the five prize categories will also take part in a public vote, which opened last week.

The top three finalists for the prizes, in collaboration with Accenture, American Express

and the Lemann Foundation, will be announced in September and the winners in November.

Jill Huntley, Managing Director - Global Corporate Citizenship at Accenture, said of the shortlisted schools: "Your vital work brings hope that solutions can be found to some of the greatest challenges we face today. Through the platform of the World's Best School Prizes, your solutions will now inspire countless others across the globe from the classrooms to the administration."

The prize money of USD 50,000 will be equally shared among the winners of the five prizes, with each receiving an award of USD 10,000.

Meanwhile, the winner of the Community Choice Award, as determined by the public vote, will receive membership to Best School to Work, an independent, evidence-based mechanism to certify schools for their culture and working environment.

'Art can serve as alternative medium for voicing dissent and fuelling public discourse'



■ STATE TIMES NEWS

BENGALURU: The use of art in voicing dissent was highlighted by speakers at a panel discussion here in the context of a recent court ruling that limits public protests to a designated space with a park. Citizens for Sankey organised a panel discussion on 'Art as Activism: Creative Avenues for voicing dissent' in the light of the recent ruling by the Karnataka High Court that limits public protests in Bengaluru to a designated space within one park in the city. Citizens for Sankey is a group consisting of civic activists and residents of Sadashivanagar, Vyalikaval and Malleswaram, formed initially to protest against the Sankey Road flyover project.

"Stified by protest restrictions, our fight against the Sankey flyover last year forced

creative ways of expressing dissent. Despite that, we faced FIRs. A year on, citizens continue to receive FIRs for exercising their constitutional right to peacefully protest. This is hugely problematic and prevents us citizens from participating in democracy, which is our right," Kimsuka Iyer of Citizens for Sankey said.

The recent court ruling, which states that protests can be held only after getting permission from the police, can also be problematic, claimed advocate Vinay Srinivas, one of the panelists.

"For over two years, police have restricted protests, public gatherings in any place other than Freedom Park, and have refused permission for processions. This has caused enormous hardship to all those seeking to exercise their constitutional rights and is against

the very spirit of plural and diverse Karnataka where all citizens can make their concerns heard and felt," Sreenivasa alleged.

According to him, the Licensing and Regulation of Protests, Demonstrations and Protest Marches (Bengaluru City) Order, 2021 designated Freedom Park as the only place for protests in the city.

"This rule has made it incredibly difficult, particularly for marginalised communities. What sense does it make for farmers from Devanahalli to travel to an isolated part of Freedom Park to voice their dissent?" Sreenivasa said.

Artist Shilo Shiv Suleman and poet and activist Mamta Sagar, also part of the panel, discussed the use of art in voicing dissent. "We must protect and network political art. There are no institutions in the art world which allow for depicting the realities and reflections of communities through art, which is where the Fearless Foundation comes in. Our work is to show up in spaces of fear and isolation, and support communities as they reclaim and occupy public spaces with images and affirmations they choose," Suleman said.

"More than ever, there is a need for practising in collaboration with others, creating spaces, organising and calling out others to take action, this is the way forward," said Sagar.

Punjabi cinema getting good recognition in the country: Ammy Virk

■ STATE TIMES NEWS

NEW DELHI: Punjabi singer-actor Ammy Virk says the representation of Punjab and its people is changing for the better in cinema and pop culture, whether it's the success of a film like "Amar Singh Chamkila" or the international popularity of an artist like Diljit Dosanjh.

Through web series like "CAT", "Kohrra", "Tabbar", and "Chamak" and most recently, "Amar Singh Chamkila", fronted by Dosanjh, many filmmakers have trained their lens at Punjab or the stories set in the state. Virk, who stars in the new film "Kudi Haryane Val Di" with Sonam Bajwa and Ajay Hooda, said he hopes content from Punjab continues to gain popularity across India. "It's a good thing (the increased representation of Punjab in content). Earlier, Punjabis were depicted as funny characters, whether it was Bollywood or Punjabi films... Now in Mumbai, if they want a Punjabi character, they try to bring an artist from Punjab..."

"Our Punjabi cinema is growing day by day and it's also getting good recognition in India. We hope more and more people see us, our culture, our people and the entire flavour of Punjab spreads across the world," Virk, known for "Qismat" and "Nikka Zaildar", told PTI in



an interview here.

The singer said someone else was supposed to do "Amar Singh Chamkila" but when Dosanjh boarded the Intiaz Ali directorial, he did a great job both as an actor and musician.

"Right now, Diljit paaji is international. In another two-three years, not just in India, he will be the biggest artist of Asia, because it is a huge thing that 50-60 thousand people are turning up for your concerts in Canada," Virk said, referring to the ongoing North American leg of Dosanjh's 'Dil-Luminati Tour'.

Bajwa, known for films such as "Sardaar Ji 2", "Carry on Jatta 2" and "Honsla Rakh", said Punjabi characters have always been an important part of

Bollywood through the cinema backed by production banner Yash Raj Films. The actor said audiences too have been accepting of the Punjabi culture, particularly its music, which is popular across the country.

"(But) this barrier of language, the line is blurring. Now because of OTT, so many stories are coming out and people are loving it. There are series like 'Kohrra', which was fully Punjabi. A lot of people have watched it although there were no big actors. It's all about the story getting accepted beyond the language which is happening and is a very good thing."

"It is a proud thing that such films, such stories of Punjab and its music are coming forward. There are so many people whose stories

deserve to be made on a national level that are from Punjab," Bajwa added.

Hooda, who hails from Haryana, said like Punjab, Haryanavi music and films are also doing well.

"Back in 2007-08, when I entered the music line, all our tracks would come from Punjab and we would do dubbing on that. All our music composers would come from Punjab," he said, adding Haryanvis gradually started making their own music.

"Punjabi music and the Punjabi industry are growing. And along with them, Haryana is also growing. So, it feels great," he added.

"Kudi Haryane Val Di" is a cross-cultural romance drama between a Haryanvi woman (Bajwa) and a Punjabi man (Virk). The film is directed by Rakesh Dhawan. Virk and Bajwa, both top names in the Punjabi film industry, have previously worked together in a number of films, including "Muklaava" and "Nikka Zaildar".

Asked about collaborating with her frequent co-star, Bajwa said, "It's always nice to work with people who are not just good actors but also good co-actors. We have that comfort because we have worked in several films."

"Everything feels nice while working with Sonam," Virk added.

asked the driver to drop them in Kanjhawala, which is when he allegedly took her to the farm, slit her throat and stabbed her multiple times, leaving her dead on the spot, the officer said.

The accused told the police that the family was a native of Bihar's Muzaffarpur.

The man said his daughter was having an affair with a man from another caste in Muzaffarpur and she wanted to marry him too, bringing disrepute to the family's name, the accused told police.

SC junks plea of con-man Sukesh's wife for expeditious hearing of her bail plea

■ STATE TIMES NEWS

NEW DELHI: The Supreme Court has rejected a plea by Leena Paulose, the wife of alleged conman Sukesh Chandrashekar, in a Rs 200 crore extortion case seeking expeditious hearing of her bail plea before the Delhi high court. A vacation bench of Justices Sanjay Kumar and Augustine George Masih said it cannot arrange the board of the high court to ensure speedy hearing of her bail application.

"Special Leave Petition is dismissed. Pending applications shall also stand dismissed," the bench said.

Paulose had moved the top court against a May 20 order of the high court which issued notice on her bail plea and posted it for hearing on July 30. The Delhi Police had registered an FIR against Chandrashekar for allegedly duping the wives of former promoters of Ranbaxy Shinvinder Singh and Malvinder Singh of Rs 200 crore.

There are several other ongoing investigations against him across the country.

Chandrasekhar and Paulose, who are also facing proceedings in a money laundering case registered by the ED, were arrested by Delhi Police in the extortion case involving the wives of the two Singh brothers along with some others. The police have also invoked the Maharashtra Control of Organised Crime Act (MCOCA) in the case.

The Delhi Police had alleged that Paulose, Chandrashekar and other co-accused used hawala routes and created shell companies to park the money earned as proceeds of crime.