

Talent Corner

Poem — Water

Water is our life,
Without it we can't survive.
It is a miracle given by God,
We drink it when we are thirsty or when we eat food.

Some are wasting,
Some are throwing.
I Think we don't realise,
Our precious water's price.

Water is our life,
Without it we can't survive.
We have to take a resolution
That we will save water not waste water.

"Save water Save life"

Swastik Singh Rajput
Class 6th A, Stephens International Public School.

Poem — Mother

‘Word mother’ looks too little enough;
While as her sacred duty is always forgiving .
There exists an ocean of love in her eyes;
I am lucky enough to have a mother .

In whose her lap keeping my head ;
I forget all-about my awe great fear.
Semi-gods too bow their heads to worship mother;
I too worship to her existence forever.

Mother is invaluable moonstone among all pearls & jewels;
That may be gotten hardly by a great effort and trial.
How should I worship her existence eulogistically ?

Her smile is like that of fragrance of sweet flowers .

Whenever she loves me with an unconditional love ;
Having thrilled and joyed with dancing my mind.
She may love more than love of brother ;
She may love more than care & affection of sister.

She is too happy to be in my happiness;
I may not distress and grieve to such a mother.

Tara Chand Bhagat,
(Talab Tillo, Jammu)

SUDOKU

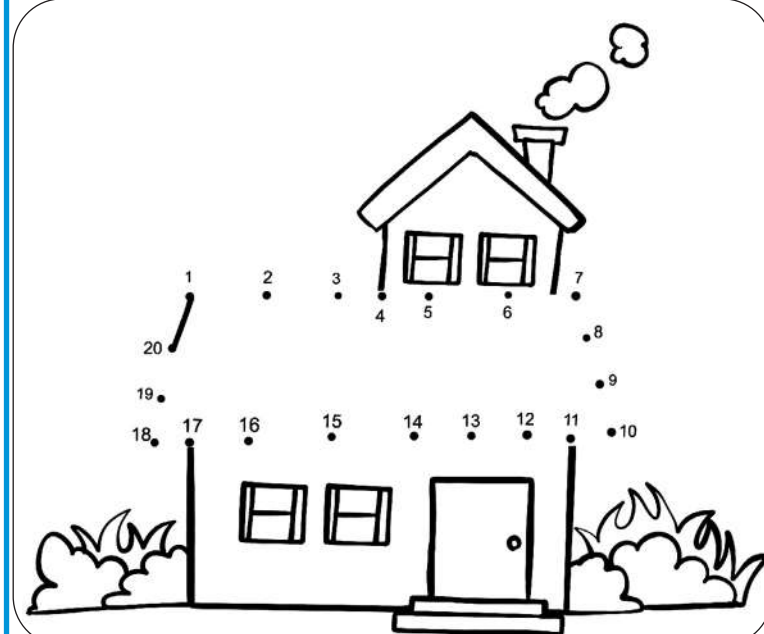
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MAZE



COMPLETE THE PICTURE



CAREER AID

Cinematography

Cinematography, an integral element in the art of making motion pictures, literally refers to the combined art and science of using a moving image camera. It is the process of recording visual images for the cinema and subsequent development of recorded images in sophisticated photo laboratories. Cinematography comprises of all the processes beginning from the choice of lighting and camera until video and audio of a particular scene is recorded perfectly. A person qualified in the art of cinematography is called Cinematographer or Director of Photography (DP). The Cinematographer is regarded as one of the most senior and important technician in the film creation process. The cinematographer is the person who actually plans and coordinates the actual filming of the movie.

A cinematographer is the person responsible for turning the director's creative vision into a production-feasible reality on screen. Being a creative designer, cinematographer translate the written text to meaningful images. In other words, what you see on screen looks the way it does because of the cinematographer.

Cinematographers work closely with the director and give a film its unique visual look and identity. They are responsible for composing each scene to be shot, decides lighting and camera angles as per director's requirement. To succeed as a cinematographer one need to be creative, have a strong interest in cinema and the arts, as well as knowledge in design, and principles of photography.

A course in Cinematography is essential to enter the field. Cinematographers primarily monitor the use of photographic and lighting equipment. They often have to work odd hours and travel to remote shooting sites, and may have to work in outdoor locations in stormy weather.

Educational Qualification: The minimum requirement for



admission into a cinematography programme is plus two. After plus two one may go for various certificate and diploma courses in cinematography to acquire knowledge in the field. Film and Television Institute of India (FTII), Pune; Satyajit Ray Film & Television Institute, Kolkata, Zee Institute of Media Arts and Whistling Woods International in Mumbai are some of the prominent institutes that conduct courses in Cinematography.

Course curriculum includes live shooting with digital cameras, exposure to advanced digital shooting technology and computer software's for creating visual effects for individual shots, exposure to motion graphics, experience with live studios and so on.

Colleges and Institutes:
Adarsha Film and TV Institute, Bangalore
#6/1, First floor, 16th cross, GDP Extn,
next to (Chowdaiah Memorial Hall)

Above Indane gas agency, Vyalikaval ,
Bangalore (Bengaluru Dist.) - 560003
Karnataka
Studio Magic and Myth Film school, Kozhikode
School of digital Cinema, 3rd floor,
City Corner building, West Nadakavu, vandipetta, Calicut ,
Kozhikode (Kozhikode Dist.) - 673011
Kerala
Indian Film Academy (IFA), Goregaon
Building No-126/1010, Motilal Nagar,
1 Near Bhagat Singh Chauk Gali, No: 4,
Back Side of Trikoni Maidaan, Goregaon (West),
Mumbai , Goregaon (Mumbai Suburban Dist.) - 400104
Maharashtra
Arunuj Film Making and Acting School, Dwarka
2nd floor, Plot No. 420, Kakrola Housing Complex,

Dwarka. Near Metro Pillar No. 794.
Nearest Metro: Dwarke More, New Delhi ,
Dwarka (Delhi) - 110059
Delhi
Cinecraft Academy, Pune
Aditya Centegra, FC Road, Office No 1 2nd Floor,
F C Road, Shivaji Nagar,
Dnyaneshwar Paduka Chowk. ,
Pune (Pune Dist.) - 411002
Maharashtra
Goodness Institute of Film and Television (GIFT Cochin), Ernakulam
Goodness TV, De Service Park, SRM Road,
Pachalam, Kochi ,
Ernakulam (Ernakulam Dist.) - 682012
Kerala
CREO Valley School Of Film and Television, Bangalore
Bangalore Building #97,
Uniya Emporium, 2nd Floor Opposite Forum Mall,
Koramangala (Dairy Circle side) ,
Bangalore (Bengaluru Dist.) - 560029
Karnataka
National Academy of Films, Media and Entertainment (NAFMC), Mumbai
National Academy Campus, Filka Building,
Near Railway Station, Daftary Road, Malad (E) ,
Mumbai (Mumbai Dist.) - 400097

If you have any ideas, poems, stories,
paintings that you would like to share with us,
please send it to
STATE TIMES, AMPHALA, JAMMU, 180001
or send via email to statetimes1@gmail.com